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## Subject Progression Maps

The Subject Progression Maps outline the content that is taught in each subject within our Inspire Curriculum. They provide clear progression and sequencing within individual subjects for each year group. The knowledge and skills have been mapped out to ensure previous learning is built upon progressively each year.

Art Progression	vrt Progression Map			
Торіс	opic Year Group Content			
Drawing	Year 1	<ul> <li>Express their feelings through drawing &amp; create a mood</li> <li>Draw lines of different shapes and thicknesses, using different grades of pencil</li> <li>Interpret an object through drawing</li> </ul>		
	Year 2	<ul> <li>Understand where they might use different grades of pencil in their drawing and why</li> <li>Use charcoal and pastels to create different drawing styles</li> <li>Create different tones using light and dark</li> <li>Apply different shading techniques to create different tones</li> <li>Show patterns and texture in their drawings</li> <li>Use a viewfinder to focus on a specific part of an artefact before drawing it</li> </ul>		
	Year 3	<ul> <li>Use sketches to develop a final piece of work</li> <li>Use drawing as a tool to express an idea</li> <li>Use different shading techniques to give depth to a drawing</li> <li>Apply different shading techniques to create texture in a drawing</li> </ul>		
	Year 4	<ul> <li>Experiment with drawing techniques to support their observations</li> <li>Create a sense of distances and proportion in a drawing</li> <li>Use experimental drawing techniques to create atmosphere in a drawing</li> <li>Explain choice of specific materials to draw with</li> </ul>		
	Year 5	<ul> <li>Experiment with drawing techniques to support their observations</li> <li>Create a sense of distance and proportion in a drawing</li> <li>Apply lines to create movement in a drawing</li> <li>Understand how drawing skills can support other media</li> <li>Develop a series of drawings that explore a theme</li> </ul>		



		Explain why they have chosen specific materials to draw with
	Year 6	<ul> <li>Communicate ideas through sketches and convey a sense of individual styles</li> <li>Show a strong understanding of how to use shading techniques to create depth and tone</li> <li>Identify when to apply different drawing techniques to support their outcomes</li> <li>Create experimental and accurate drawings</li> <li>Explain how they have combined different tools and explain why they have chosen specific drawing techniques</li> </ul>
Painting	Year 1	<ul> <li>Express their feelings through paintings &amp; create a mood</li> <li>Interpret an object through painting</li> <li>Have a basic understanding of basic colour theory</li> </ul>
	Year 2	<ul> <li>Mix paint to explore colour theory</li> <li>Create shades of a colour</li> <li>Experiment with watercolour techniques to create different effects</li> </ul>
	Year 3	<ul> <li>Mix a range of colours in the colour wheel</li> <li>Identify what colours work well together</li> <li>Create a background using a wash</li> <li>Use a range of brushes to create different effects</li> </ul>
	Year 4	<ul> <li>Understand the different properties of different paints</li> <li>Create different moods in a painting</li> <li>Use shade to create depth in a painting</li> </ul>
	Year 5	<ul> <li>Create a range of shades using different kinds of paint</li> <li>Create mood in a painting</li> <li>Identify different painting styles and how artists are influenced by these styles over time</li> </ul>
	Year 6	<ul> <li>Explain what their own style is</li> <li>Apply a wide range of techniques in their work and explain why they have chosen these techniques</li> <li>Have a strong understanding of colour theory and how to use it to create a balanced painting</li> </ul>
Printing	Year 1	<ul> <li>Recognise and explore different marks through printing with different objects.</li> <li>Repeat a print to make a pattern</li> <li>Apply drawing skills to print</li> </ul>
	Year 2	<ul> <li>Create a repeat print</li> <li>Create an impression in a surface and use this to create print</li> <li>Find printing opportunities in everyday objects</li> </ul>



	Year 3	<ul> <li>Experiment with layered printing using 2 colours or more</li> <li>Understand how printing can be used to make numerous designs</li> <li>Transfer a drawing into a print</li> </ul>
	Year 4	<ul> <li>Explore a variety of printing techniques</li> <li>Create an accurate print design</li> <li>Use printmaking as a tool with other media to develop a final outcome</li> </ul>
	Year 5	<ul> <li>Print using a variety of materials</li> <li>Create an accurate print design that reflects a theme or ideas</li> <li>Make links with printmaking and other media to help develop their work</li> </ul>
	Year 6	<ul> <li>Overprint using different colours</li> <li>Identify different printing methods and make decisions about the effectiveness of their printing methods</li> <li>Know how to make a positive and a negative print</li> </ul>
Textiles	Year 1	<ul> <li>Categorise a range fabrics and threads by colour and texture</li> <li>Use a range of fabrics to weave a pattern</li> <li>Identify and discuss when patterns are used in textile design &amp; what patterns they can see</li> </ul>
	Year 2	<ul> <li>Bond separate fabrics together</li> <li>Build an image using fabrics</li> <li>Create a large scale textile or sculpture piece through class collaboration</li> </ul>
	Year 3	<ul> <li>Add detail to a piece of work</li> <li>Add texture to a piece of work</li> <li>Identify and name a range of materials and show how to use them</li> </ul>
	Year 4	<ul> <li>Explore a range of textures using textiles</li> <li>Transfer a drawing into a textile design</li> <li>Use artists to influence their textile designs</li> </ul>
	Year 5	<ul> <li>Experiment with different ways of exploring textiles</li> <li>Research artists then use their methods in their textile designs</li> <li>Plan, design and create a fabric piece using mixed media</li> </ul>
	Year 6	<ul> <li>Create work which is open to interpretation by the audience</li> <li>Include both visual and tactile elements in their work</li> </ul>
3D	Year 1	<ul> <li>Recognise different textures in different surfaces</li> <li>Select and apply different materials to create raised texture</li> </ul>



		Scrunch, roll and shape materials to make a 3D form
	Year 2	Mould, form and shape and bond materials to create a 3D form.
		Apply bonding techniques to add parts onto their sculpture
		Apply a smooth surface to a sculptural form
		Apply line and shape to their work
	Year 3	Create texture and shape through adding layers
		Work collaboratively to create a large sculptural form
	Year 4	<ul> <li>Experiment with and combine materials and processes to design and make 3D form</li> </ul>
		Transform a 2D drawing into a 3D form
		Create different shapes using a variety of mouldable materials
	Year 5	Interpret an object in a 3D form
		Develop an understanding of different ways on how to finish a sculptural form e.g. paint, polish, glaze
	Year 6	<ul> <li>Identify and know the properties of a wide range of different sculptural materials and how to use them to create 3D forms</li> <li>Create models on a range of scales</li> </ul>
llage	Year 1	Select, cut and tear paper and card for their collages
		Organise and sort materials by colour
		Build layers of a range of materials to create an image
	Year 2	Interpret an object through collage
		Apply a range of different kinds of media to embellish and add details on their collage and explain what effect this has
	Year 3	Overlap materials
		Use collage as a tool to develop a piece in mixed media
		Use collage to create a mood boards of ideas
	Year 4	Use collage to create a mood boards of ideas
		Use coiling, overlapping, tessellation, mosaic and montage
	Year 5	Overlap materials in a variety of ways to build an image
		Use collage as a tool to develop a piece in mixed media
		Use collage to create a mood boards of ideas     Combine nottern, tens and change in collage
		Combine pattern, tone and shape in collage
	Year 6	Justify why they have chosen specific materials
		<ul> <li>Apply and combine patterns, tones and shapes</li> <li>Apply knowledge of college and use as a tool as part of a mixed media project.</li> </ul>
		Apply knowledge of collage and use as a tool as part of a mixed media project



		Express their ideas through collage
Use of IT	Year 1	<ul> <li>Use a paint program to create a picture</li> <li>Recognise the different tools and how to use them</li> <li>Make changes to their picture</li> </ul>
	Year 2	<ul> <li>Create a picture independently using a specific program</li> <li>Use simple IT mark-making tools, e.g. brush and pen tools</li> <li>Edit their own work</li> <li>Make changes to their photographic images on a computer</li> </ul>
	Year 3	<ul> <li>Combine digital images with other media</li> <li>Use IT programs to create a piece of work that includes their own work and that of others (using the web)</li> <li>Use the web to research an artist or style of art</li> </ul>
	Year 4	<ul> <li>Present a collection of their work on a slide show</li> <li>Create a piece of art work which includes the integration of digital images they have taken</li> <li>Combine graphics and text based on their research</li> </ul>
	Year 5	<ul> <li>Scan images and take digital photos, use software to alter them and adapt them</li> <li>Create digital images with animation, video and sound to communicate their ideas</li> </ul>
	Year 6	<ul> <li>Use packages to create pieces of digital art to design</li> <li>Create a piece of art which can be used as part of a wider presentation</li> </ul>
Knowledge	Year 1	<ul> <li>Describe and discuss what they can see and like in the work of another artist/craft maker/designer</li> <li>Express their feelings and opinions about their own piece of art</li> <li>Express their feelings and positive opinions about a peer's piece of art</li> </ul>
	Year 2	<ul> <li>Make links to an artist to inspire their work</li> <li>Generate and discuss topic links to their art</li> <li>Discuss how other artists, craft makers and designers have used colour, pattern and shape</li> </ul>
	Year 3	<ul> <li>Compare the work of different artists</li> <li>Explore work from other cultures</li> <li>Explore changes of art over time</li> <li>Consider artistic expression and feeling from a piece of work</li> <li>Communicate their own feelings through their own work</li> </ul>
	Year 4	Experiment with different styles which artists have used



		Research and learn about the work of others by looking at their work in books, the internet, visits to galleries and sharing ideas as a class
	Year 5	<ul> <li>Critique each other's work as a way of developing and supporting each other's ideas</li> <li>Understand how different media can be combined and work together</li> <li>Have the knowledge to develop an idea through exploration and experimentation</li> </ul>
	Year 6	<ul> <li>Record information about the styles and qualities in their pieces</li> <li>Consider and explain who or what their work is influenced by</li> <li>Include technical aspects in their work, e.g. architectural design</li> <li>Have the knowledge of a wide range of artists and form their own opinions on their different styles</li> </ul>
Sketchbooks	Year 1	<ul> <li>Begin to demonstrate their ideas through sketches in their sketchbooks</li> <li>Show experiments using a variety of media to develop techniques. E.g. pencils, pastels, charcoal etc.</li> </ul>
	Year 2	<ul> <li>Create links with an artist and show this in their sketchbooks</li> <li>Use their sketchbooks as a mode to record emotions</li> </ul>
	Year 3	<ul> <li>Use their sketchbooks to express feelings about a subject and to describe likes and dislikes</li> <li>Create notes in their sketch books about techniques used by artists</li> <li>Suggest improvements to their work by keeping notes in their sketch books</li> </ul>
	Year 4	<ul> <li>Produce a mood board to inspire and influence their work</li> <li>Use their sketch books to adapt and improve their original ideas</li> <li>Create notes about the purpose of their work in their sketch books</li> <li>Evaluate their learning and record in sketchbooks</li> </ul>
	Year 5	<ul> <li>Experiment with different styles which artists have used</li> <li>Use their sketchbooks as a mode to record the learning journey</li> <li>Use their sketchbooks to explore and practice a range of materials, record ideas and experiment</li> <li>Use their sketchbooks to build and record their knowledge</li> <li>Compare sketchbook ideas and give supportive and constructive feedback on peer's development</li> </ul>
	Year 6	<ul> <li>Use their sketchbooks to record detailed notes and quotes explaining their drawings and ideas (E.g. Mood boards)</li> <li>Compare their methods to those of others and keep notes in their sketch books</li> <li>Adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books</li> </ul>
Greater Depth	Year 1	<ul> <li>Make links between their own artwork and other artist</li> <li>Evaluate their own and others' artwork and make suggestions for improvement</li> <li>Comment how an artist/designer has used colour, pattern and shape</li> </ul>



	Plan their art using a range of techniques e.g. sketches, discussion and mood boards
Year 2	Make comparisons between their own artwork and other artists
	Articulate what they are trying to express in their own artwork
	<ul> <li>Make suggestions for improvement in their own and others' artwork</li> </ul>
	Transfer skills into a different medium e.g. using drawing skills when painting
Year 3	Evaluate their learning process and make suggestions for improvement in their own and others' artwork
	Adapt or improve their original ideas
	Explain why they have selected specific materials for their artwork
	<ul> <li>Begin to communicate influences of their artwork e.g. mood boards, artists, objects and nature</li> </ul>
Year 4	Critique their own and others' artwork throughout the learning process to develop and support each other
	<ul> <li>Use a range of sources e.g. books, internet and galleries to influence their ideas</li> </ul>
	<ul> <li>Experiment with combining different materials and discuss their effectiveness</li> </ul>
	Discuss how a range of factors influences art from different cultures
Year 5	• Keep detailed notes, quotes and annotations using advanced vocabulary to explain and reflect on their artistic process. E.g.
	form, composition and tone
	<ul> <li>Carefully plan their art, taking into account layout, composition and perspective</li> </ul>
	• Explain their own style of art and what has influenced their choices. E.g. mood, events, geography, nature, history and artists
Year 6	• Demonstrate an understanding of the 'Creative Process' by managing their time effectively, practicing skills, and actively
	enquiring how to make improvements
	<ul> <li>Able to work independently, confidently and take creative risks in their work</li> </ul>

Art Key Vocabulary					
Year 1					Year 6
dark, light, gradient, contrast, primary colour, repetition, mosaic, texture, collage, 3d, sketch	shade, cross- hatching, hatching, smudging,	mood board, depth, transfer, contour shading, stippling, highlight, shadow, background, foreground, midground, real- life, acrylic	distance, atmosphere, lino print, mono print, accuracy, realistic,	line, outline, design, transparent, perspective, dimension, tone, print,	observational, drawing, realistic art/fine art, naturalistic, hue, tint, pigment, palette, mixed- media, matte, prime, saturation, matrix, engraving, woodcut,



cool tone, effect, smoo rough, sculpture, mou form, fabric		etching, lithography, monotyping, screen printing, impression, technique, watercolour,
		gouache

Computing Progre	ession Map	
Торіс	Year Group	Content
E-Safety	Year 1	<ul> <li>Use technology safely and respectfully, keeping personal information private</li> <li>Understand that personal information should not be shared online</li> <li>Identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies</li> </ul>
	Year 2	<ul> <li>Use technology safely and respectfully, keeping personal information private</li> <li>Identify where to go for help and support when they have concerns.</li> <li>Know ways of reporting inappropriate behaviours and content to a trusted adult.</li> <li>Recognise advertising on websites and learn to ignore it.</li> <li>Begin to evaluate websites and know that everything on the internet is not true.</li> </ul>
	Year 3	<ul> <li>Identify the difference between the work of others which has been copied (plagiarism) and restructuring and re-presenting materials in ways which are unique and new</li> <li>Understand that copyright exists on most digital images, video and recorded music</li> <li>Competently use the internet as a search tool</li> <li>Understand the need for caution when using an internet search for images and what to do if they find an unsuitable image</li> </ul>
	Year 4	<ul> <li>Understand concepts relating to online safety help others</li> <li>Understand the importance of online safety</li> <li>Know a range of ways of reporting inappropriate content and contact</li> </ul>
	Year 5	<ul> <li>Use appropriate tools to safely communicate with others within and beyond school</li> <li>Understand why they should not publish pictures of other people on the internet, or tag them in photos, without their permission</li> <li>Understand that content which has been put online can be difficult to remove</li> </ul>



	Year 6	<ul> <li>Demonstrate the safe and respectful use of a range of different technologies and online services</li> <li>Identify more discreet inappropriate behaviours through developing critical thinking</li> <li>Recognise the value in preserving their privacy when online for their own and other people's safety</li> <li>Identify what bullying and cyberbullying are and say how people should deal with cyberbullying</li> <li>Look in the address bar of a website so check for security</li> <li>Find a link to a privacy policy</li> <li>Identify a gender stereotype in a media message</li> </ul>
Problem Solving and Logical Thinking	Year 1	<ul> <li>Use logical reasoning to predict the behaviour of simple programs. (Scratch, Beebot)</li> <li>Create a simple series of instructions - left, right, forwards and backwards (Scratch, Beebot, powerpoint, microsoft word))</li> <li>Plan, test and amend a set of instructions (Scratch, Beebot, powerpoint, microsoft word))</li> <li>Understand what algorithms are; how they are implemented as programs on digital devices (web browser)</li> </ul>
	Year 2	<ul> <li>Develop instructions using logical reasoning. (Scratch, J2Code)</li> <li>Identify the parts of a program that responds to a specific event and initiate specific action. (For example - they can write a cause and effect sentence of what will happen in a program)</li> <li>Explain what an algorithm is and show an awareness of the need to be precise with their instructions.</li> <li>Create a simple program that achieves a specific purpose with their designs displaying a growing awareness of the need for logical programmable steps</li> <li>Identify and correct simple errors (debugging)</li> <li>J2Code</li> <li>Scratch</li> </ul>
	Year 3	<ul> <li>Experiment with variables to control models</li> <li>Give an on-screen robot directional instruction (e.g. 90/45 degree turns)</li> <li>Write more complex programs (leading to varying outcomes)</li> <li>Understand input and output</li> <li>Use commands to draw a shape (e.g., square, rectangle and other regular shapes on screen)</li> </ul>
	Year 4	<ul> <li>Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</li> <li>Design, write and debug programs that accomplish specific goals</li> <li>Solve problems by decomposing them into smaller parts</li> <li>Use sequence, selection and repetition in programs work with variables and various forms of input and output</li> </ul>
	Year 5	<ul> <li>Combine sequences of instructions and procedures to turn devices on or off</li> <li>Understand concepts such as input and output</li> <li>Explore 'What is' questions by playing adventure or quest games</li> </ul>



		Plan a solution to a problem using decomposition (e.g. developing a computer game or creating a website)
	Year 6	<ul> <li>Develop an awareness of the capabilities of smartphones and tablets</li> </ul>
		Identify the resources needed to accomplish a project
		<ul> <li>Turn a more complex programming task into an algorithm by identifying the important aspects of the task (abstraction) and then decomposing them in a logical way using their knowledge of possible coding structures and applying skills from previous programs</li> </ul>
		<ul> <li>Become familiar with another programming toolkit or development platform</li> </ul>
		<ul> <li>Test and debug their program as they go and use logical methods to identify the cause of bugs, demonstrating a systematic approach to try to identify a particular line of code</li> </ul>
		Thoroughly test and evaluate their program
		<ul> <li>Coding displays an improving understanding of variables in coding, outputs such as sound and movement, inputs from the use of the program</li> </ul>
		MS Kodu
		LEGO® Education WeDo 2.0 Core Set
Creative Content	Year 1	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.
	Year 2	Confidently create, name, save and retrieve content
		<ul> <li>Demonstrate an ability to organise data (presentation, animation/video)</li> </ul>
		Retrieve specific data, conduct simple searches using web pages as a resource and find information on a website.
		<ul> <li>Experiment with a range of media (drawing tools, texts, pictures/photos, animations and sound)</li> </ul>
		Microsoft Office
		Web browsers (Google Chrome, Safari, etc)
		iMovie / Movie Maker
	Year 3	Use editing software to manipulate media (e.g. crop, add effects, manipulate audio)
		<ul> <li>Manipulate sound by editing an audio track and applying audio effects</li> </ul>
		<ul> <li>Combine text, images and sounds and show awareness of an audience</li> </ul>
	Year 4	Capture images using a range of devices (e.g. webcams, screen capture, scanning, visualiser and internet)
		Select media to download, import and export
		Copy graphics from a range of sources and paste them into different programs
		Insert media into a presentation
		Manipulate text in a range of different ways
		Make informed software choices when presenting information
		Make informed software choices when presenting information



	Year 5	<ul> <li>Listen, download, produce and upload a variety of broadcast media (e.g. video, podcast)</li> <li>Manipulate sounds using audio editing software (e.g. Audacity)</li> <li>Select music from a variety of sources and incorporate it into multimedia presentations.</li> <li>Edit a simple film</li> <li>Use a range of presentation applications and multimedia</li> <li>Create a homepage for a website that contains links to other pages</li> </ul>
	Year 6	<ul> <li>Use web-based research skills to source tools, content and other resources</li> <li>Consider key marketing messages, including identifying a unique selling point</li> <li>Develop a printed flyer or brochure incorporating text and images</li> <li>Further develop knowledge, skills and understanding in relation to creating a website</li> <li>Further develop skills relating to shooting and editing video</li> <li>Make clear connections to the audience when designing and creating digital content.</li> <li>Design and create their own blogs to become a content creator on the internet</li> <li>Google Drive applications- Microsoft Office, Microsoft Windows Movie Maker® or iMovie</li> </ul>
Digital Literacy	Year 1	<ul> <li>Understand what algorithms are; how they are implemented as programs on digital devices</li> <li>Understand that programs execute by following precise and unambiguous instructions</li> <li>Recognise the different forms of digital communication (e.g. emails address, twitter handle etc)</li> <li>Understand the appropriate vocabulary according to equipment available</li> <li>Recognise common uses of information technology beyond school</li> </ul>
	Year 2	<ul> <li>Recognise uses of information technology beyond school</li> <li>Begin to understand how things can be shared electronically</li> <li>Communicate safely online (e-mail, tweets)</li> <li>Create, edit and format text (insert / delete/ bold/italic/ underline)</li> <li>Microsoft Office</li> <li>School Twitter page</li> </ul>
	Year 3	<ul> <li>Open and send an attachment</li> <li>Find relevant information by browsing a menu</li> <li>Search for an image, then copy and paste it into a document</li> <li>Copy and paste text into a document</li> <li>Know how to manipulate text (e.g. underline text, centre text, change font and size)</li> <li>Save files (e.g. word doc, pictures) to an appropriate folder</li> </ul>
	Year 4	<ul> <li>Identify the benefits of using technology to send messages and communicate</li> </ul>



	<ul> <li>Check spelling and grammar correctly</li> <li>Use a search engine to find specific websites</li> <li>Navigate using an internet browser</li> <li>Understand the function, features and layout of a search engine</li> <li>Assess the reliability of different websites</li> </ul>
Year 5	<ul> <li>Conduct a video chat with someone elsewhere in the school or in another school</li> <li>Use bullets and numbering tools</li> <li>Use a search engine to conduct keyword searches</li> <li>Compare the results of different searches</li> <li>Download a document and save it to the computer</li> <li>Decide which sections are appropriate to copy and paste from at least two web pages</li> </ul>
Year 6	<ul> <li>Address accessibility and inclusion issues</li> <li>Understand and can explain in some depth the difference between the internet and the World Wide Web</li> <li>Know what a WAN and LAN are and can describe how they access the internet in school</li> <li>Google Apps for Education/ VLE/GitHub/ Basecamp Justinmind Prototyper/Pencil Project/ Microsoft PowerPoint®</li> <li>Apps: SketchyPad or iMockups (pay-for apps) Apps: Web browser (Safari)</li> </ul>

Computing Key Vocabulary					
Year 1					Year 6
code, bug, predict, debug, algorithms, retrieve, amend, digital, device, save, load	program, debugging,	<b>.</b>	contact, algorithm, detect, capture, device, graphics, manipulate, debug	publish, permission, sequence, instruction, procedure, device, input, output, solution, decomposition, download, upload, broadcast,	privacy, cyberbullying, stereotype, abstraction, decomposition, composition, development platform, systematic, line of code, variables, in-puts, out-puts, web-based research, shooting/editing, world wide web, internet, WAN, LAN



Design and Te	esign and Technology Progression Map					
Торіс	Year Group	Content				
Design	Year 1	<ul> <li>Identify the key features of an existing product</li> <li>Generate some ideas of their own</li> <li>Plan an outcome through pictures with labels</li> <li>Explain their ideas orally</li> </ul>				
	Year 2	<ul> <li>Generate ideas through comparing existing products</li> <li>Plan an innovative product</li> <li>Identify appropriate tools and materials and explain their choices</li> <li>Describe their design by using pictures, diagrams and words</li> </ul>				
	Year 3	<ul> <li>Plan and design using accurate diagrams and labels</li> <li>Identify and plan the equipment/ tools needed and give reasons why</li> <li>Order the main stages of making their product</li> <li>Identify a design criteria and establish a purpose/ audience for their product</li> <li>Create realistic plans e.g. what tools, equipment, materials and components they will use</li> </ul>				
	Year 4	<ul> <li>Plan and design using accurate diagrams and labels and to be able to give fluent explanations of their choices of materials</li> <li>Create a final design for their product based on initial ideas, research and revisions, based on existing ideas</li> <li>Create a detailed plan considering their target audience, design criteria and intended purpose</li> </ul>				
	Year 5	<ul> <li>Identify their target audience and use this to generate ideas</li> <li>Take a user's view into account when designing</li> <li>Produce a detailed step-by-step plan for their design method</li> <li>Suggest some alternative designs and compare the benefits and drawbacks to inform the design process and outcome</li> </ul>				
	Year 6	<ul> <li>Apply a range of information to inform their design</li> <li>Carry out market research to inform plans e.g. surveys, interviews, questionnaires and using internet resources</li> <li>Develop design specifications while working within constraints e.g. time, resources and costs</li> <li>Justify their plan to someone else and communicate their design ideas using annotated sketches, ICT and other methods</li> <li>Consider culture and society in their designs</li> <li>Consider the use of the product when selecting materials</li> <li>Research how their product could be marketed through packaging and advertising</li> </ul>				
Make	Year 1	Explain what they are making				



		<ul> <li>Select appropriate resources and tools</li> <li>Explain which tools they are using and why</li> <li>Use tools safely</li> </ul>
	Year 2	<ul> <li>Join materials and components together in different ways</li> <li>Measure materials to use in a model or structure</li> <li>Use joining, folding or rolling to make it stronger</li> </ul>
	Year 3	<ul> <li>Use equipment and tools accurately and safely</li> <li>Select the most appropriate materials, tools and techniques to use</li> <li>Manipulate materials using a range of tools and equipment</li> <li>Measure, cut and assemble with increasing accuracy</li> </ul>
	Year 4	<ul> <li>Use equipment and tools with increased accuracy and safety</li> <li>Select the most effective materials, tools and techniques to use</li> <li>Manipulate materials effectively and accurately using a range of tools and equipment</li> <li>Measure, cut and assemble accurately explaining the process verbally</li> </ul>
	Year 5	<ul> <li>Choose appropriate tools and materials to ensure that the final product will appeal to the audience</li> <li>Utilise a range of tools and equipment with good accuracy and effectiveness within established safety parameters</li> </ul>
	Year 6	<ul> <li>Choose appropriate tools and materials to ensure that the final product will appeal to the audience</li> <li>Utilise a range of tools and equipment with good accuracy and effectiveness, within established safety parameters</li> <li>Identify and begin to explore specialist tools, techniques and processes</li> </ul>
Evaluate	Year 1	<ul> <li>Describe how their product works</li> <li>Identify successes and next steps</li> </ul>
	Year 2	<ul> <li>Assess how well their product works</li> <li>Explain what they would change if they were going to make their product again</li> </ul>
	Year 3	<ul> <li>Think about their ideas as they make progress and be willing to make changes if this helps them to improve their work</li> <li>Assess how well their product works in relation to the purpose</li> <li>Explain how they could change their design to make it better</li> </ul>
	Year 4	<ul> <li>Think about their ideas as they progress and alter the design to make improvements</li> <li>Assess how well their product works in relation to the design criteria and the intended purpose</li> <li>Explain how they could improve their design and how their improvement would affect the original outcome</li> </ul>
	Year 5	<ul> <li>Continuously check that their design is effective and fit for purpose</li> <li>Assess how well their product works in relation to the design criteria and the intended purpose and suggest improvements</li> </ul>



		Evaluate appearance and function against the original design criteria
	Year 6	Test and evaluate their final product
		Explain why it is fit for purpose
		Explore if different resources could have improved their product, explaining what it would have improved
		<ul> <li>Research and explore what information they would need to make improvements</li> </ul>
		Ensure their product meets all design criteria and explain why it does
		Identify and understand the impact the product has on individuals, society and the environment
Mechanical	Year 1	Make a product which moves
Components		Cut materials using scissors
		Describe the materials using different words
		Explain why they have chosen moving parts
	Year 2	Cut a variety of materials using a range of tools
		Join materials together as part of a moving product
		Describe materials and their properties using a range of vocabulary
		Explain how different parts move
	Year 3	Apply their understanding of how to strengthen, stiffen and reinforce more complex structures
		• Understand and use mechanical systems in their products e.g. gears, pulleys, cams, levers and linkages
		<ul> <li>Understand and use electrical systems in their products e.g. series of circuits incorporating switches, bulbs, buzzers and motors</li> </ul>
		<ul> <li>Make a product which uses mechanical components.</li> </ul>
		<ul> <li>Use a range of components e.g. levers, linkages and pneumatic systems</li> </ul>
	Year 4	<ul> <li>Apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul>
		<ul> <li>Explain how to use mechanical systems in their products, then apply that knowledge e.g. gears, pulleys, cams, levers and</li> </ul>
		linkages
		<ul> <li>Explain and understand how to use electrical systems in their products, then apply what they know e.g. series of circuits</li> </ul>
		incorporating switches, bulbs, buzzers and motors
		Apply their understanding of computing to program, monitor and control their products
		Use a simple circuit and add components to it
		Make a product which uses both electrical and mechanical components
	Year 5	Refine their product after testing it
		Incorporate hydraulics and pneumatics into their design and end product



		Explore and understand mechanical and electrical systems have an input, process and output
		Understand and explain why mechanical gears and pulleys control speed and movement
	Year 6	Understand and use electrical components
		Use different kinds of circuits in their product to improve it
		Incorporate a switch into their product
		<ul> <li>Refine their product after testing it and explain what they have improved and why</li> </ul>
		Incorporate hydraulics and pneumatic
Construction	Year 1	Arrange pieces of the construction before building
		Make a structure/model using different materials
	Year 2	Make sensible choices of which material to use for their construction
		Identify how to and make their structure stronger, stiffer or more stable
	Year 3	Join materials effectively to build a product
		Use a range of techniques to shape and mould materials
		Use finishing techniques e.g. sanding, varnishing, glazing etc
	Year 4	Measure accurately to build effective structures
		Use a range of techniques to shape and mould
		<ul> <li>Experiment with a range of techniques to increase stability in a structure</li> </ul>
		<ul> <li>Use finishing techniques, showing an awareness of audience. e.g. sanding, varnishing, glazing etc.</li> </ul>
	Year 5	Measure accurately to ensure precision
		Demonstrate that their product is strong and fit for purpose
		Refine and further improve their product
	Year 6	Apply measurements accurately to scale, according to design plans, ensuring precision
		<ul> <li>Critique, evaluate and demonstrate that their product is strong and fit for purpose</li> </ul>
		<ul> <li>Refine and further improve their product</li> </ul>
		<ul> <li>Identify and address their own design problems during the construction process</li> </ul>
Textiles	Year 1	<ul> <li>Categorise a range of fabrics and threads by colour and texture</li> </ul>
		<ul> <li>Use a range of fabrics to weave a pattern</li> </ul>
		<ul> <li>Identify and discuss when patterns are used in textile design &amp; what patterns they can see</li> </ul>
	Year 2	<ul> <li>Separate and bond fabrics together</li> </ul>
		Build an image using fabrics
		<ul> <li>Create a large scale textile or sculpture piece through class collaboration</li> </ul>



	Year 3	<ul> <li>Join textiles of different types in a range of ways</li> <li>Choose textiles both for their appearance and also qualities</li> <li>Begin to use a range of simple stitches</li> </ul>
	Year 4	<ul> <li>Consider which materials are fit for purpose and join them appropriately</li> <li>Devise a template or pattern for their product</li> </ul>
	Year 5	<ul> <li>Consider the audience when choosing textiles</li> <li>Make up a prototype first</li> <li>Apply a range of joining techniques</li> <li>Devise a template or pattern for their product</li> </ul>
	Year 6	<ul> <li>Consider the audience when choosing textiles, tools, and design ideas and explain why using your prior knowledge</li> <li>Design ideas through a range of steps (oracy, drawing, templates and mock-ups) and make up a prototype first</li> <li>Apply a range of joining techniques using different tools</li> </ul>
Greater Depth	Year 1	<ul> <li>Make links between their own designs and products and another designer</li> <li>Evaluate their own and others' artwork and make suggestions for improvement</li> <li>Comment how an artist/designer has used construction and mechanical components</li> </ul>
	Year 2	<ul> <li>Make comparisons between their own artwork and other artists or designers</li> <li>Articulate what they are trying to express in their own designs and products</li> <li>Make suggestions for improvement in their own and others' products</li> <li>Comment how an artist/designer has used construction and mechanical components and how that has influenced their design</li> <li>Explain what prior knowledge helped them to form their designs</li> </ul>
	Year 3	<ul> <li>Evaluate their learning process and make suggestions for improvement in their own and others' product/ design</li> <li>Adapt or improve their original ideas</li> <li>Explain why they have selected specific materials for their design/product</li> <li>Begin to communicate influences of their design/product through clear explanations and designs</li> </ul>
	Year 4	<ul> <li>Critique their own and others' design/product throughout the learning process to develop and support each other</li> <li>Use a range of sources e.g. books, internet, museums to influence their ideas</li> <li>Experiment with combining different materials and discuss their effectiveness</li> <li>Discuss how a range of factors influence designs from different cultures</li> </ul>
	Year 5	<ul> <li>Keep detailed notes, quotes or annotations using advanced vocabulary to explain and reflect on the design and creation process</li> <li>Discuss how a range of factors influences designs and aesthetics from different cultures</li> </ul>



	<ul> <li>Critique their own and others' design/product throughout to develop and support each</li> <li>other and offer solutions to design problems</li> <li>Plan which equipment they will need and use it effectively</li> </ul>
Year 6	<ul> <li>Explain their own design or construction and what has influenced their choices</li> <li>Experiment with combining different materials exploring what makes them effective</li> <li>Compare their design to X, explaining the effectiveness of both products mechanical components</li> <li>Suggest how improvements can be made and implement them</li> <li>Find evidence to support or refute whether their ideas and designs will/won't work using specific constraints e.g. time, resources and costs</li> </ul>
	Explain how they can improve their way of working

Design and Technology Key Vocabulary					
Year 1					Year 6
materials, designer, product, construct,	stronger, stiffer, stable, diagram, components, joining, folding, rolling, binca fabric, template, assemble		purpose, finish, model, linkages, cams, pulleys, gears, functional products	innovate, complex, reinforce, strengthen, adapt, substitute,	hydraulics, pneumatics, precision, prototype, sequential diagram, specifications, abrasive, components, modify

Geography Pro	Geography Progression Map				
Торіс	Year Group	Content			
Locational Knowledge	Year 1	<ul> <li>Name, locate and identify characteristics of the four countries of the United Kingdom and its surrounding seas, such as flags, cultural customs, traditions, symbols and capital cities</li> </ul>			
	Year 2	<ul> <li>Compare and contrast characteristics of the four countries of the United Kingdom and its surrounding seas, such as flags, cultural customs, traditions, symbols and capital cities</li> <li>Name and locate the world's seven continents and five oceans</li> </ul>			
	Year 3	<ul> <li>Locate the United Kingdom within Europe</li> <li>Name and locate counties and cities of the United Kingdom, geographical regions and identifying human and physical characteristics, key topographical features of cities including London and three others that include a coastline, a river and hills</li> </ul>			



		Identify and compare land use patterns within identified cities
		Understand how land use has changed over time and the impact of this
		<ul> <li>Locate a range of countries and Capital cities in Europe and North and South America, Asia and Africa, using a range of geographical sources such as a map, atlas and globe</li> <li>Identifying the physical and human characteristics of countries identified</li> </ul>
		Identify and locate the six different climate regions on a world map
		Identify the position and significance of Arctic and Antarctic Circle
		Identify the position and significance of latitude and longitude on time zones around the world
		Identify the position and significance of the equator on South America
		Identify the position and significance of Northern and Southern Hemisphere on human geography
	Year 6	• A comparative study of regions in Northern and Southern Hemispheres, with a focus on physical characteristic and how these aspects have changed over time
		<ul> <li>Identify the position and significance of the Prime Meridian and the Tropics of Cancer and Capricorn</li> </ul>
Place Knowledge		• Understand geographical similarities and differences through studying the human and physical geography of the local area and another area in the United Kingdom
		<ul> <li>Understand geographical similarities and differences through studying the human and physical geography of the United Kingdom and a contrasting Non-European country</li> </ul>
		<ul> <li>Understand geographical similarities and differences through studying the human and physical geography of the United Kingdom and two contrasting countries from Europe, Asia, Africa and North/ South America</li> </ul>
		<ul> <li>Understand geographical similarities and differences through studying the human and physical geography of the United Kingdom and two contrasting countries in or beyond Europe and North/South America.</li> </ul>
	Year 6	Understand geographical similarities and differences through locational comparative study.
Human and		<ul> <li>Identify and observe seasonal changes and daily weather patterns in the United Kingdom</li> </ul>
Physical Geography		• Identify key physical features including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, park, season and weather
		<ul> <li>Identify key human features, including: city, town, village, factory, farm, house, office, port, harbour, playground, school and shop</li> </ul>
		Record and compare seasonal changes and daily weather patterns in the United Kingdom
		Identify and understand the significance of the equator on the world climate, including North and South Pole
		Compare and contrast key physical and human features of two contrasting areas



	Year 3	<ul> <li>Describe and understand key aspects of rivers, including formation, features of a river, impact on human geography and sustainability</li> </ul>
	Year 4	<ul> <li>Describe and understand key aspects of climate zones, biomes and vegetation belts including tundra, desert, tropical rainforest, savannah, temperate forest, grassland and taiga</li> <li>Consider how physical geography impacts on land use, trade links, economic activity and types of settlement</li> <li>Describe and understand key features of natural disasters</li> </ul>
	Year 5	<ul> <li>Describe and understand key aspects of the water cycle and the impact on human geography through distribution of natural resources and natural disasters</li> </ul>
	Year 6	<ul> <li>In depth locational study to understand the significance of the human activity on physical geography</li> <li>Consider the probable future and possible future if things remain unchanged</li> <li>Create potential solutions for a preferred future</li> <li>Identify how physical geography impacts on the distribution of other natural resources such as oil, coal, food and minerals</li> </ul>
Geographical Skills and Fieldwork	Year 1	<ul> <li>Use simple locational and directional language, such as near, far, left, right, forwards and backwards to describe the location of features and routes on a map</li> <li>Use aerial photographs and maps with basic symbols to recognise landmarks of the local area such as schools, shops and parks</li> <li>Use simple fieldwork and observational skills to study the geographical features of their school and the local area, identifying the human and physical geography</li> </ul>
	Year 2	<ul> <li>Use simple compass directions, such as north, south, east and west to describe the location of features and routes on a map.</li> <li>Use aerial photographs to devise a simple map and construct basic symbols in a key to recognise landmarks of local area such as schools, shops and parks.</li> <li>Use simple fieldwork and observational skills to compare the geography of their school and the local area with another area familiar to them, identifying the human and physical features</li> </ul>
	Year 3	<ul> <li>Use the eight points of a compass to describe the locational knowledge of the United Kingdom and the wider world</li> <li>Use maps, atlases and globes to locate countries and features studied</li> </ul>
	Year 4	<ul> <li>Use four figure grid references to describe the locational knowledge of the United Kingdom and the wider world</li> <li>Use maps, atlases and globes to locate countries and describe features studied</li> </ul>
	Year 5	<ul> <li>Use six figure grid references to build locational knowledge of the United Kingdom and the wider world</li> <li>Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, such as sketch maps, plans and graphs</li> <li>Use maps, atlases and globes to locate countries and describe and compare features studied</li> </ul>



	Year 6	<ul> <li>Use fieldwork to observe, measure, record and present the human and physical features of an area using digital technologies.</li> <li>Use maps, digital maps, atlases and globes to locate countries and describe and compare features studied</li> </ul>
Geographical Enquiry	Year 1	<ul> <li>Explain where they live and describe some of the physical features</li> <li>Identify what they like and don't like about their locality and give reasons why</li> <li>Answer some questions using different geographical resources</li> <li>Ask relevant geographical questions using a range of sources provided</li> <li>Show empathy towards a geographical event or issue and explain the impact on people or place</li> </ul>
	Year 2	<ul> <li>Label a diagram or photograph using some geographical vocabulary</li> <li>Describe a locality</li> <li>Identify key features of a locality by using a map</li> <li>Use a range of geographical evidence to make predictions</li> <li>Make comparisons between people and places and explain their reasons</li> </ul>
	Year 3	<ul> <li>Select geographical vocabulary independently to describe and compare localities</li> <li>Identify that localities may have similar and different characteristics</li> <li>Use and compare two maps explaining the purpose of each</li> <li>Make geographical inferences through a variety of geographical sources</li> <li>Make links using prior knowledge and ask and answer geographical questions</li> </ul>
	Year 4	<ul> <li>Explain how a locality has changed over time with reference to physical features and human features</li> <li>Suggest different ways that a locality could be changed and improved</li> <li>Identify different views around a geographical issue and state their own view</li> <li>Research and collect information about people and places and present it? e.g. a report, a poster, a brochure</li> <li>Ask questions, analyse a range of evidence and explain their findings based on a geographical source</li> <li>Identify geographical patterns and make connections</li> </ul>
	Year 5	<ul> <li>Identify the links between human and physical geography</li> <li>Make links between their own geographical location and other localities (local, national, global) with reference to human, physical and economical features</li> <li>Explain views in relation to environmental change and geographical issues and compare these with the views of others</li> <li>Pose a geographical hypothesis using various sources to draw a conclusion</li> <li>Rank geographical information in order of importance, justifying their viewpoints and adapt thinking as new geographical information arises</li> <li>Evaluate geographical information/ sources and draw appropriate conclusions</li> </ul>



Year 6	<ul> <li>Explain the links between human and physical geographical processes and how these may affect the future</li> <li>Explain a range of geographical processes and the effects on people and places</li> </ul>
	• Make careful measurements (eg: rainfall, population, temperature, sea level) and input them into the appropriate form (eg: table
	tally, graph)
	<ul> <li>Present their research through self- selected representations? E.g reports, leaflets, drama, art, multimedia</li> </ul>
	<ul> <li>Collect statistics about people and places from field work or research and analyse data looking for trends</li> </ul>
	<ul> <li>Interpret other people's arguments for change, analysing and evaluating their viewpoints</li> </ul>

Geography Key Vocabulary					
Year 1					Year 6
, , , , , , , , , , , , , , , , , , , ,	Asia, Australia, North America, South America, Antarctica, compass points, capital city, locality, fieldwork, field data, weather, natural disasters, cyclone, rich/affluent, poor, factory, mine, bridge, mountain, aerial	terrains, region, vegetation, climate, semi- desert, steppe, physical characteristics, tributaries, basin, marsh land,	husbandry, food miles, arable farm, pastoral farm, mixed farm, environmental impact, locally produced, globalised, producer	economics, productivity, labour, tourism, inner city, suburbs, rural, boroughs, population growth,	amenities, flora, fauna, erosion, depletion, consumerism, encroachment, preservation, sanctuary, greenhouse effect, equatorial, emergent layer, canopy, tropical, understudy, land-locked, island

Growing, Cooking and Nutrition Progression Map			
Торіс	Year Group	Content	
Growing	Year 1	<ul> <li>To understand that all food comes from plants or animals</li> <li>Sort a number of foods into plant or animal groups</li> <li>Give examples of foods from animal sources</li> <li>Give examples of foods from plant sources</li> </ul>	



	Year 2	<ul> <li>Explain how animals are farmed</li> <li>Explain how plants are farmed</li> <li>Describe how people can grow their own food at home</li> <li>Describe how food changes from farm to fork to make it safe to eat for some basic foods</li> </ul>
	Year 3	<ul> <li>Name the sources of common ingredients found in meals</li> <li>Name some foods produced in the UK and name some foods produced outside the UK</li> <li>Explain the climate and conditions affect when and where food is produced</li> </ul>
	Year 4	<ul> <li>Name the sources of common ingredients found in meals and be able to identify them into families i.e. meat, plant</li> <li>Name some foods produced in the UK. To name some foods produced outside the UK</li> <li>Explain what climate and conditions affect when and where food is produced</li> <li>Look at expiry dates, that foods do not last and that some last longer than others</li> </ul>
	Year 5	<ul> <li>Explain that food goes through basic processes before it reaches us</li> <li>Explain how that at home we process food to make it edible and safe</li> </ul>
	Year 6	• Describe how food is processed on a large scale in places such as restaurants and factories to make it edible and safe to eat
Cooking	Year 1	<ul> <li>Recognise a range of basic ingredients</li> <li>Explain that ingredients are available from different shops, markets, or grown at home</li> <li>Explain that some ingredients need to be prepared before they can be eaten</li> <li>Explain that some equipment has a special job and know what that special job is, e.g. colander, peeler</li> </ul>
	Year 2	<ul> <li>Use a range of simple equipment</li> <li>Use basic cooking skills to make a dish</li> <li>Identify that different foods need to be stored differently</li> <li>Explain the hygiene and safety rules, which need to be followed before, during and after cooking</li> <li>Explain that people eat different food and meals according to the time of day, who they are and the occasion</li> </ul>
	Year 3	<ul> <li>Know that there is a vast range of ingredients used around the world</li> <li>Understand that diets around the world are based on similar food groups</li> <li>Know and find out that food is prepared in different ways due to a number of factors, including country, culture, custom and religion</li> </ul>
	Year 4	<ul> <li>Know that there is a vast range of ingredients used around the world</li> <li>Understand that diets around the world are based on similar food groups</li> <li>Know and find out that food is prepared in different ways due to a number of factors, including country, culture, custom and religion</li> </ul>



	Year 5	<ul> <li>Write and follow recipes</li> <li>Weigh and measure accurately</li> <li>Select and use the most appropriate ingredients and equipment to plan and cook a range of dishes</li> <li>Modify existing recipes</li> </ul>
	Year 6	<ul> <li>Demonstrate an extended range of food skills and techniques</li> <li>Describe how food can spoil and decay due to the action of microbes, insects and other pests</li> <li>Explain how to use date marks and food storage instructions on food packaging</li> <li>Demonstrate good personal hygiene when cooking</li> <li>Demonstrate good food safety and hygiene when cooking</li> </ul>
Nutrition	Year 1	<ul> <li>Understand that food is a basic requirement of life</li> <li>Understand that we need food to grow, be active and maintain health</li> <li>Talk about foods they like and dislike with reasons</li> </ul>
	Year 2	<ul> <li>Sort a selection of foods into the eat-well food groups</li> <li>Recognise the 5 groups from the eat-well plate</li> <li>Put together a balanced meal by choosing foods from different food groups</li> <li>Know that everyone should eat at least 5 portions of fruit and vegetables every day</li> </ul>
	Year 3	<ul> <li>Use the eat-well plate and consider the needs of different people when planning and cooking food</li> <li>Suggest and demonstrate healthier ways to prepare and cook foods</li> <li>Read and interpret basic nutrition information on food packaging when making choices</li> <li>Research, plan and prepare food appropriate for a range of different occasions</li> </ul>
	Year 4	<ul> <li>Use the eat-well plate and consider the needs of different people when planning and cooking food</li> <li>Suggest and demonstrate healthier ways to prepare and cook foods</li> <li>Read and interpret basic nutrition information on food packaging when making choices</li> <li>Research, plan and prepare food appropriate for a range of different occasions</li> </ul>
	Year 5	<ul> <li>Understand that different types of food provide different amounts of energy</li> <li>Demonstrate how different amounts of food, known as portions, provide different amounts of energy</li> <li>Explain that all food and drink provide nutrients</li> <li>Explain that other nutrients include vitamins and minerals, which are needed to keep the body healthy</li> </ul>
	Year 6	<ul> <li>Describe how some foods also provide fibre but the body doesn't digest this</li> <li>Recognise that the amount of energy and nutrients provided by food depends on the portion eaten</li> <li>Understand that energy is provided by the nutrients, carbohydrates fat and protein</li> </ul>



		<ul> <li>Understand the functions of different nutrients</li> <li>Recognise the nutrients provided by each section of the eat-well plate</li> </ul>
Food	Year 1	<ul> <li>Combine fruits or vegetables according to their sensory characteristics</li> <li>Talk about a range of fruit and vegetables</li> <li>Identify a wide variety of fruit and vegetables available which can be grouped and individually named</li> </ul>
	Year 2	<ul> <li>Recognise that fruit and vegetables may require treatment before being eaten and know what the treatment is</li> <li>Use basic food handling, hygienic practices and personal hygiene, including how to control risk by following simple instructions</li> <li>Explain that fruit and vegetables have nutritional value and are an important part of our diet</li> <li>Consider that food processing can affect appearance, texture, odour and taste of food</li> </ul>
	Year 3	<ul> <li>Combine fresh, precooked and processed foods according to their sensory characteristics</li> <li>Consider that people have different preferences</li> <li>Explore databases that are useful for holding survey information</li> <li>Divide food into different groups</li> <li>Recognise foods that form a healthy diet</li> <li>Explore different combinations of ingredients</li> </ul>
	Year 4	<ul> <li>Identify the taste and texture of the product</li> <li>Use appropriate language related to food products</li> <li>Explain the importance of hygienic food preparation and storage</li> <li>Recognise that combinations of ingredients, preparation and cooking can affect the end product</li> </ul>
	Year 5	<ul> <li>Adapt a recipe by adding or substituting an ingredient</li> <li>Change ingredients by using a heat source</li> <li>Recognise that there is a wide variety of food products from different cultural traditions</li> <li>Recognise that different food products are an important part of a balanced diet</li> <li>Investigate and evaluate bread products according to their characteristics</li> </ul>
	Year 6	<ul> <li>Use appropriate vocabulary to describe different food products</li> <li>Compare the processes involved in making different food products – commercial and domestic</li> <li>Recognise that ingredients have different characteristics</li> <li>Know that the proportion of ingredients will affect the product</li> <li>Apply the rules for basic food hygiene and other safe practices</li> </ul>
Enjoying Food	Year 1	<ul> <li>Explain the important social aspects of food and how families in the past ate</li> <li>Identify lots of food ingredients that are used around the world</li> </ul>



		Show a deeper understanding of the country they are studying, their food and customs
	Year 2	Experience food from a different culture and explain their opinion
		<ul> <li>Explain the part that food plays in special social occasions</li> </ul>
		Understand that a family sitting and eating together is a good thing and that taking part in what they eat at home is fun
	Year 3	<ul> <li>Understand the important social aspects of food and how families in the past used to eat</li> </ul>
		<ul> <li>Explain that lots of food ingredients are used around the world</li> </ul>
	Year 4	Experience food from a different culture and comment on their opinions
		<ul> <li>Recognise that diets around the world are based on the 5 food groups</li> </ul>
		Use their prior skills to create food for special occasions
	Year 5	Recognise that food around the world is prepared in different ways, sometimes because of culture, customs and religion
		<ul> <li>Know about a country and how its customs and culture can affect the food people eat</li> </ul>
	Year 6	Recognise that food around the world is prepared in different ways, sometimes because of culture, customs and religion
		Know about a country and how its customs and culture can affect the food people eat
Evaluate	Year 1 and 2	Assess a healthy plate and improve, explaining their choices
		Explain their likes and dislikes and explain why
		<ul> <li>Make food choices that are based on a number of factors, such as health, event, hygiene, growing</li> </ul>
	Year 3 and 4	Assess how well their recipe/meal works in relation to the purpose
		Explain how they could change their recipe to make it better
		<ul> <li>Assess how well their meal/recipe works in relation to the design criteria and the intended purpose</li> </ul>
		Explain how they could improve their recipe and how their improvement would affect the original outcome
	Year 5 and 6	Evaluate food based on its purpose, i.e. for exercise
		Explain why food is important beyond health and nutrition and make choices for this

Growing, Cooking and Nutrition Key Vocabulary					
Year 1 and 2	Year 3 and 4	Year 5 and 6			
make, farm, planting, animals, growth, ingredients, cooking, equipment, diet, texture, healthy lifestyle, taste, fruit, vegetables, traditions, hygiene, safety, occasion, clean, active, balanced, portion, appearance, smell, country, culture, custom	diet, hygiene, contamination, meals, produce, fresh foods, nutrition, carbohydrates, protein, sugars, eat well, processed foods, variety, preparation, food groups, healthy lifestyle, farming, demonstrate, prepare, interpret, package, appropriate, raw,	hygiene, processed foods, nutrition (protein, carbohydrates, protein, sugars, fats, sodium, fibre), diet, cross contamination, large scale production, manufacturing, factory production, commercial production, domestic production, events, occasions, catering, vitamins, minerals, storage, traditions,			



*equipment language and skill language will be specific to what you are making.	availability, seasons pre-cooked, processed fresh, planning cooking	equipment, products, adding, substituting, variety, proportion
		*equipment language and skill language will be specific to what you are making.

History Progress	ion Map	
Торіс	Year Group	Content
Local History	Year 1	Hub A - Woolwich/Greenwich in the Suffragette movement – Woolwich arsenal workers Gillingham suffragette – census boycott Hub B - Woolwich: Ferry, DLR, General Gordon Square Mary Seacole/ Florence Nightingale - Nightingale hospital. Croydon - History of the schools and their immediate local areas: naming of schools, local street names etc.
	Year 2	Hub A Charles Dickens – Chatham Dr Barnardo, The ragged school – East London. Hub B Greenwich palace and Greenwich during the Tudor period. Dr Barnardo, The ragged school – East London. Victorian Woolwich – Royal arsenal factories Croydon The Crystal Palace (Joseph Paxton) London link to the Great Fire
	Year 3	Hub A Neolithic period - Kits Coty house. White horse stone (Aylesford, Kent) Hub B Nightingale hospital. Great Stink – Thames & London's sewage system. Crossworks Thamesmead pumping station. Woolwich/Greenwich in the Suffragette movement – Woolwich Arsenal workers Croydon Exploration of Shirley Hills Revisit Crystal Palace focusing on Victorians. Katie Edith Gliddon – Croydon suffragette sentenced to hard labour



	Year 4	Hub A
		Roman roads (A2 link into London). Roman Rochester (Durobrivae)
		River Medway and the battle of Medway
		Hub B
		Roman settlement – Londinium. Burials in Southwark – depict diversity of Romanisation of the Thames Museum of London
		Docklands.
		Anglo Saxon London – Lundenwic (Covent Garden)
		Croydon
		Roman settlement (Crofton Roman Villa)
	Year 5	Hub A
		Old Brook pumping station (Chatham) – Victorians
		Hub B
		Anglo Saxon town names – London (Greenwich, Woolwich, Croydon). Counties – Kent, Essex, Sussex. St Pauls cathedral
		Croydon
		Tudor influence: John Whitgift, Old Palace and the Alms houses in Croydon
	Year 6	Hub A
		Anglo-Saxon princess excavation – Kent
		Viking ship Huggin – Ramsgate
		Hub B
		Greenwich Royal artilleries (WW2), army barracks.
		East India company – British rule in India
		Croydon
		Croydon Aerodrome, Biggin Hill, Chislehurst Caves and their part in WWII
	Year 1	Understand the difference between things that happened in the past and the present
Understanding		<ul> <li>Describe things that happened to themselves and other people in the past</li> <li>Order a set of events or objects based on when they happened</li> </ul>
	Vaar O	
	Year 2	<ul> <li>Understand and use the words past and present when telling others about an event</li> <li>Describe thisse that herepend to the machine and other needle in the need and present their findings</li> </ul>
		<ul> <li>Describe things that happened to themselves and other people in the past and present their findings</li> <li>Understand how to put people, events and objects in order of when they happened, using a timeline</li> </ul>
	Year 3	Understand that a timeline can be organised into BC (Before Christ) and AD (Anno Domini) and BCE/CE
		<ul> <li>Describe and order significant events within the period studied and compare to present day, using dates</li> <li>Use a timeline to place historical periods and events in chronological order and give reasons for their order</li> </ul>
		• Use a timeline to place historical periods and events in chronological order and give reasons for their order



		<ul> <li>Understand that a timeline can be organised into BC/AD, BCE/CE and eras</li> <li>Use mathematical skills to help work out the time differences between certain major events in history</li> <li>Describe and order significant events and dates on a timeline using prepositional language</li> </ul>
		<ul> <li>Describe significant events within a period of history and how they have evolved over time</li> </ul>
		<ul> <li>Make connections between time periods within British history and the wider world, constructing a detailed timeline, using mathematical skills to work out time scales</li> <li>Explain how significant events and dates have impacted on a period of time</li> <li>Research and explain the origins of a concept and its development through time</li> </ul>
	Year 6	<ul> <li>Draw parallels and conclusions between time periods within British history and the wider world, explaining when they occurred within a decade</li> <li>Independently place features of historical events and people from past societies and periods in a chronological framework</li> <li>Identify and compare changes within and across different periods.</li> <li>Argue how a historical concept can have both continuity and change and the impact of this on society</li> </ul>
Understanding of events, people and changes in		<ul> <li>Recall some facts about people/events within living memory</li> <li>Understand how a location has changed over time</li> <li>Describe how a significant person from the past has contributed to society</li> </ul>
the past		<ul> <li>Use information given to describe events and people beyond living memory</li> <li>Compare and contrast the differences within a locality, over time</li> <li>Give reasons why a significant person in the past may have made decisions in order to bring about change</li> <li>Give examples of how their lives are different to the lives of others in the past</li> </ul>
		<ul> <li>Use information given to describe key features of a time period</li> <li>Identify reasons for and results of peoples actions in the past</li> <li>Identify similarities and differences between social classes</li> </ul>
		<ul> <li>Research what life was like and the key features of a given time period</li> <li>Identify similarities and differences between social classes and the causes behind them</li> <li>Identify reasons for and results of peoples actions in the past and the explain the impact on modern day life</li> </ul>
		<ul> <li>Research and evaluate what life was like and the key features of a given time period</li> <li>Identify similarities and differences between social classes and the causes behind them, within and between time periods</li> <li>Give own reasons why changes may have occurred, backed up by evidence</li> </ul>
	Year 6	<ul> <li>Research and formulate an opinion about what life would have been like and the key features of a given time period</li> <li>Analyse trends between different social classes and the causes behind them, within and between time periods</li> </ul>



		Create a structured account of a past event, from multiple perspectives
Historical Enquiry		<ul> <li>Explore the different ways in which the past is represented</li> </ul>
And Interpretation		<ul> <li>Explore events, look at pictures, objects and artefacts and ask questions to compare</li> </ul>
		<ul> <li>Look at books, videos, photographs, pictures and artefacts to build a picture about the past</li> </ul>
		<ul> <li>Ask and answer questions about old and new objects</li> </ul>
		Recall different ways in which the past is represented
		Ask questions and find out answers about the past
		<ul> <li>Use a wide range of sources, including trips and eye witness accounts to build a picture about the past</li> </ul>
		<ul> <li>Identify the difference between primary and secondary sources</li> </ul>
		Use primary and secondary sources as evidence about the past
		<ul> <li>Ask questions and find answers about the past from a range of sources</li> </ul>
		<ul> <li>Explore the idea that there are different accounts of history and why they exist</li> </ul>
		Suggest why certain events happened as they did in history
		<ul> <li>Recognise the part that archaeologists have had in helping us understand more about the past</li> </ul>
		<ul> <li>Analyse and evaluate primary and secondary sources to collect evidence about the past</li> </ul>
		<ul> <li>Ask questions and find answers about the past, from a range of sources, evaluating the reliability</li> </ul>
		<ul> <li>Look at different versions of the same event in history and identify differences, in order to formulate a hypothesis</li> </ul>
		<ul> <li>Know that people in the past represent events or ideas in a way that persuades others</li> </ul>
		<ul> <li>Compare and contrast primary and secondary sources to collect evidence about the past</li> </ul>
		• Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical questions
		<ul> <li>Investigate own lines of enquiry by posing probing questions to answer</li> </ul>
		<ul> <li>Know that people in the past could also have a point of view and that this can affect interpretation.</li> </ul>
		Give reasons why there may be different accounts of history
		• Identify how history can impact on the decisions that are made i.e. government, wars, monarchy, crime and punishment
		<ul> <li>Pose a historical hypothesis using primary and secondary sources to reach a reasoned conclusion</li> </ul>
	Year 6	• Critique the validity of primary and secondary sources to collect evidence about the past when looking at significant events,
		suggesting why some maybe more significant than others
		• Choose reliable sources of evidence to pose and answer questions, where answers may be contradictory, in order to justify
		viewpoints
		<ul> <li>Create a historical account, using existing primary and secondary sources as evidence</li> </ul>



		<ul> <li>Understand that some evidence from the past is propaganda, opinion or misinformation, and that this affects interpretations of history</li> <li>Give clear reasons why there may be different accounts of history, linking this to factual understanding of the past</li> </ul>
Communication	Year 1	<ul> <li>Tell stories and experiences about the past</li> <li>Talk, write, draw and role play events and people from the past</li> </ul>
	Year 2	<ul> <li>Describe objects, people or events in history, building on others ideas and discussions</li> <li>Communicate ideas about people, objects or events from the past in speaking, writing, drawing, role-play, storytelling and usin ICT.</li> </ul>
	Year 3	Build on, challenge and summarise others ideas in discussions, giving reasons for their opinions
	Year 4	<ul> <li>Present opinions that are contradictory to their own</li> <li>Build on, challenge and summarise others ideas in discussions, giving reasons for their opinions coherently</li> </ul>
	Year 5	<ul> <li>Structure a detailed argument or complex narrative on a period of time</li> <li>Reach a shared agreement during discussions when evaluating a historical hypothesis or the validity of a source</li> </ul>
	Year 6	<ul> <li>Structure talk and debate in both formal and informal ways by grouping arguments by theme</li> <li>Respond to differences in opinion, offering increasingly complex responses, citing a wide range of evidence to support</li> </ul>
Greater Depth	Year 1	<ul> <li>Give reasons why a story was set in the past</li> <li>Explain why certain objects were different in the past</li> <li>Ask relevant questions, using artefacts provided</li> </ul>
	Year 2	<ul> <li>Use a timeline to order objects or events chronologically using dates</li> <li>Research the past using multiple sources to find relevant information</li> <li>Explain why different accounts of the past may vary</li> </ul>
	Year 3	<ul> <li>Use mathematical knowledge to work out how long ago events happened</li> <li>Describe and explain events using cause and effect</li> <li>Begin to use more than one source of information to bring together a conclusion about a historical event</li> </ul>
	Year 4	<ul> <li>Use mathematical skills to round up time differences into centuries and decades</li> <li>Communicate knowledge and understanding offering points of view based on their research</li> <li>Recognise that people's way of life in the past was dictated by a variety of factors</li> </ul>
	Year 5	<ul> <li>Explain how major events have impacted on our lives, such as medicine, technology and natural disasters</li> <li>Understand historical concepts and use them to make connections, draw contrasts, analyse trends and ask questions about the past</li> <li>Explore mankind's greatest follies from a specific time period</li> </ul>



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- Compare the advancements from two different time periods
- Suggest relationships between causes in history
- Compare mankind's greatest follies from one or more time periods

History Key Vocabulary					
Year 1					Year 6
now, yesterday, last week, when I was younger, a long time ago, a very long time ago, before I was born. When my parents/carers were young, old, new, then, same, different, past, present, after, future, museum, historian	community, recent,	Pre-historic, Neolithic, archaeology, excavate, century, primary source, secondary source, first hand, second hand, decade, century, civilisation, cause, consequence, nomadic, Anno Domini, millennium, Before Christ, suffrage	goddesses, Caesar,	empire, revolution, legislation, reformation, anachronism, interpretation	propaganda, bias, motive, morale, alliance, home front, subjective, objective, orthodox, cavalry

Modern Foreig	Aodern Foreign Languages Progression Map			
Торіс	Year Group	Content		
Listening	Year 3	<ul> <li>Listen and respond to simple rhymes, stories and songs</li> <li>Recognise and respond to sound patterns</li> <li>Listen attentively and understand instructions</li> <li>Recognise familiar questions</li> </ul>		
	Year 4	<ul> <li>Listen for specific phonemes, words and phrases</li> <li>Listen for sounds, rhyme and rhythm</li> <li>Listen attentively and follow instructions</li> <li>Listen and respond to familiar spoken words and phrases</li> </ul>		
	Year 5	<ul> <li>Listen attentively and understand more complex phrase and sentences</li> <li>Follow the text of familiar rhymes and songs and identify the meaning of words/phrases</li> </ul>		
	Year 6	Understand the main points and simple opinions in spoken sources		



		<ul><li>e.g. story, song or passage</li><li>Understand longer and more complex phrases and sentences and with some unfamiliar words</li></ul>
Speaking	Year 3	<ul> <li>Explore the patterns and sounds of language to help develop accurate pronunciation and intonation</li> <li>Communicate with others using simple words, phrases and short sentences</li> </ul>
	Year 4	<ul> <li>Explore the patterns and sounds of language to help develop accurate pronunciation and intonation</li> <li>Say a simple rhyme from memory Communicate by asking and answering a wider range of questions and presenting short pieces of information on familiar topics</li> <li>Pronounce some familiar words/phrases more accurately</li> </ul>
	Year 5	<ul> <li>Explore the patterns and sounds of language to help develop accurate pronunciation and intonation</li> <li>Take part in short conversations using familiar structures and vocabulary</li> <li>Use simple conjunctions to build more complex sentences</li> <li>Understand and express simple opinions</li> <li>Prepare a short presentation on a familiar topic</li> </ul>
	Year 6	<ul> <li>Use spoken language to initiate and sustain simple conversations on familiar topics and to describe incidents or tell stories from own experience</li> <li>Present to an audience e.g. role play, presentation, performance</li> <li>Manipulate language scaffolds to present own ideas and information in more complex and original sentences</li> <li>Start to predict the pronunciation of unfamiliar words</li> </ul>
Reading	Year 3	<ul> <li>Begin to apply phonic knowledge to support reading</li> <li>Show awareness of sound-spelling links</li> <li>Recognise and understand some familiar words and phrases</li> <li>Begin to identify and develop strategies to memorise vocabulary</li> </ul>
	Year 4	<ul> <li>Read and understand familiar written words, phrases and short texts made of simple sentences</li> <li>Read aloud with increasingly accurate pronunciation</li> <li>Follow a short familiar text, listening and reading at the same time</li> <li>Use context to predict the meaning of new words and begin to use a bilingual dictionary</li> </ul>
	Year 5	<ul> <li>Read a variety of simple texts in different formats and in different contexts</li> <li>Focus on correct pronunciation and intonation, using tone of voice and gesture to convey meaning when reading aloud</li> <li>Use context and prior knowledge to determine the meaning of new words</li> <li>Begin to use a bilingual dictionary independently to clarify the meaning of unfamiliar words</li> </ul>
	Year 6	Read aloud from a text with good expression



		<ul> <li>Read and understand the main points and some detail from a short written passage</li> <li>Independently use a bilingual dictionary to find the meaning of words in a written material and understand their meaning in its context</li> <li>Identify different text types and read short, authentic texts for enjoyment or information</li> </ul>
Writing	Year 3	<ul> <li>Write some familiar words using a model and some from memory</li> <li>Begin to apply phonic knowledge to support writing</li> </ul>
	Year 4	<ul> <li>Apply phonic knowledge to support writing</li> <li>Write simple words/phrases using model and words from memory</li> <li>Write a short text using a model</li> </ul>
	Year 5	<ul> <li>Write simple sentences and short texts using a model</li> <li>Form more complex sentences on a familiar topic</li> <li>Use a bilingual dictionary to check the spelling of words</li> </ul>
	Year 6	<ul> <li>Write a few sentences from memory, using knowledge of words, text and structure</li> <li>Write short phrases to give a personal response and give a preference or opinion</li> <li>Write a complex sentence manipulating familiar language</li> <li>Use a bilingual dictionary independently</li> </ul>
Grammar	Year 3	<ul> <li>Be aware of the forms of word classes e.g. nouns, adjectives, and verbs</li> <li>Singular and plural</li> <li>Gender</li> <li>Word order of adjectives and nouns</li> <li>Basic notion of adjectival agreements</li> <li>1st and 3rd person</li> <li>Recognise negative form</li> <li>Cognates</li> <li>The definite article</li> <li>Describe position using basic prepositions sur and dans</li> </ul>
	Year 4	<ul> <li>1st, 2nd and 3rd person</li> <li>Revision of avoir phrases</li> <li>Recognise and use third person singular with avoir and être</li> <li>Use être phrases with adjectives</li> <li>Recognise different adjective endings</li> </ul>



	Present tense verbs
	Understand and give imperative instructions
	Recognise plural forms
	Use personal il expressions
	Begin to use the partitive article
	Use on to talk about first-person plural activities
	Use simple negative forms
Year 5	Recognise and use plural forms
	Understand and use negatives
	Use 3rd person avoir and être in positive and negative statements
	Understand and use agreements of adjectives (singular)
	Understand and use the definite article correction: le/la/l'/les
	Understand and use prepositions au/à la/à l'
	Give instructions in the vous form
	Use sequencers d'abord, ensuite, enfin
	Use je vais + infinitive to talk about future plans
	Use il y a + indefinite article
	Join sentences with et
	Use 3rd person verbs
	Use and understand both the indefinite and definite articles
Year 6	Use several verbs in 1st and 3rd person
	Use j'aime/je n'aime pas, etc. with an infinitive
	Using des with plural words
	Using et and mais to make longer sentences
	Agreement of adjectives
	Use 1st person present tense including some reflexives
	Use adverbs and time expressions
	Use prepositions en and à
	<ul> <li>Use on va + infinitives to talk about future plans</li> </ul>
	Revision



	reign Languages Vocabulary Year 3	Year 4	Year 5	Year 6
Sentence Stems	<ul> <li>Jean G</li> <li>Je</li> <li>Je suis</li> <li>Elle/II est</li> <li>Qu'est-ce que tu veux?</li> <li>Je voudrais</li> <li>C'est</li> <li>Comment?</li> </ul>	<ul> <li>Elle/II a</li> <li>Quelle heure est-il?</li> <li>Je regarde, J'écoute, Je joue, Je parle</li> <li>Où vas-tu?</li> <li>Je vais à</li> <li>II</li> <li>On</li> </ul>	<ul> <li>Je n'ai pas de</li> <li>Elle/II n'a pas de</li> <li>Elle/II n'est pas</li> <li>J'aime/Je n'aime pas</li> <li>Ce n'est pas</li> <li>Qu'est-ce que c'est?</li> <li>Je vais + infinitive</li> <li>J'adore Je déteste</li> <li>II y a</li> </ul>	<ul> <li>Qu'est-ce que tu fais?</li> <li>Tu fais? jous? regardes?</li> <li>Je n'écoute pas Je ne regarde pas Je ne joue pas Je ne bois pas de Je ne mange pas de Je ne fais pas de</li> <li>Qu'est-ce qu'il/elle fait?</li> <li>Est-ce que tu aimes faire/écouter/jourer/</li> <li>regarder?</li> <li>Je porte</li> <li>C'est combien? Ça coûteeuros.</li> <li>Qu'est-ce que tu prends</li> <li>Je prends</li> <li>On va aller On va prendre On va acheter</li> <li>Qu'est-ce que tu préfères</li> </ul>
Topics	<ul> <li>Greetings</li> <li>Classroom objects &amp; instructions</li> <li>Colours</li> <li>Body parts</li> <li>Animals</li> <li>Families</li> <li>Household items</li> <li>Letters of the alphabet</li> <li>Birthday</li> <li>Numbers 1-31 11-20</li> <li>Days of the Week</li> <li>Months</li> </ul>	<ul> <li>Describing people</li> <li>Leisure activities</li> <li>Festivals &amp; presents</li> <li>Instructions</li> <li>Weather</li> <li>Food</li> <li>Party activities</li> <li>Countries and languages</li> <li>Clothing</li> <li>Nationalities</li> <li>Time (o'clock)</li> <li>Numbers 31-60</li> </ul>	<ul> <li>Greetings and personal information</li> <li>Family members</li> <li>Personality</li> <li>School subjects</li> <li>Food</li> <li>Places in town</li> <li>Holidays</li> <li>My house</li> <li>Activities in the home</li> <li>Time (half past, quarter past, quarter to)</li> </ul>	<ul> <li>What people do at the weekend</li> <li>Clothing</li> <li>Daily routines</li> <li>Food</li> <li>Transport</li> <li>Sports</li> <li>Numbers 60-80</li> <li>Adverbs (normalement, d'abord, ensuite, enfin, après l'école</li> <li>Time (to 5 minutes)</li> </ul>



<ul> <li>Directions</li> <li>Cost of items</li> <li>Colours</li> </ul>	Sequence of directions	
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Music Progressior	Iusic Progression Map			
Торіс	Year Group	Content		
Performing	Year 1	<ul> <li>Sing and chant together in time, keeping a steady pulse when playing instruments</li> <li>Sing songs with some control of tuning and clarity of words; conveying different moods (happy, sad, angry)</li> <li>Explore the different sounds that can be produced from a range of instruments</li> <li>Play instruments using the correct technique and with control</li> </ul>		
	Year 2	<ul> <li>Sing songs with an awareness of others, showing clear phrasing using breath control.</li> <li>Using un-tuned instruments to play a simple part and staying in time as an ensemble.</li> <li>Perform from simple notation including crotchet, quavers and crotchet rests</li> </ul>		
	Year 3	<ul> <li>Sing songs from memory with increasing expression, pronouncing words clearly and fluently</li> <li>Play short melodies on tuned instruments with correct technique and accuracy</li> <li>Improvise (including call and response) within a group using the voice</li> </ul>		
	Year 4	<ul> <li>Sing songs from memory with accurate pitch and phrasing to suit a style</li> <li>Perform a part as part of an ensemble, following a leader</li> <li>Improvise using repeated patterns on tuned and untuned percussion and the voice</li> </ul>		
	Year 5	<ul> <li>Sing and use their understanding of meaning to add expression</li> <li>Accurately maintain their part in an ensemble, led by a conductor, and following a score</li> <li>Improvise using melodic and rhythmic phrases</li> </ul>		
	Year 6	<ul> <li>Sing a harmony part confidently and accurately</li> <li>Take the lead in a performance</li> <li>Understand vocal health and the importance of warm ups</li> </ul>		
Composing	Year 1	<ul> <li>Compose pieces which use a variety of musical elements including tempo, dynamics and repeated rhythm patterns</li> <li>Choose sounds to represent different thoughts, feelings and moods</li> </ul>		



	Year 2	Compose short rhythms using notation
		• Use a variety of sound sources to create an intended effect including body percussion, tuned and untuned instruments, and the
		<ul> <li>voice</li> <li>Compose pieces which use a variety of musical elements including texture and structure</li> </ul>
	Year 3	Compose rhythmic accompaniments and notate them now including minim, semibreves and rests
		<ul> <li>Combine different sounds to create a specific mood or feeling and understand how the use of tempo can provide contrast within a piece of music</li> </ul>
		Compose pieces which use a variety of musical elements including silences and melodic phrases
	Year 4	<ul> <li>Use notations to record compositions including standard notation and graphic scores</li> <li>Compose and develop melodies that use motifs</li> </ul>
		Compose pieces with different structures e.g. ternary, rondo, variations
	Year 5	Use a music diary to record the compositional process including notation
		<ul> <li>Compose pieces which contain changes for an intended effect including tempo and dynamics</li> <li>Create appropriate lyrics to songs from different genres</li> </ul>
	Year 6	Use a variety of different musical devices in their composition (including melody, rhythms and chords)
		Recognise that different styles of notation serve different instruments
	_	Compose using different time signatures and understand the effect
Appraising	Year 1	Respond to the mood and character of music through movement/dance/art
		Identify what different sounds could represent and give a reason why     Cive on oniging about a piece of music and how it makes you feel
		Give an opinion about a piece of music and how it makes you feel
	Year 2	<ul> <li>Listen to and watch orchestral performances and identify various instruments</li> <li>Identify different musical features when listening to music</li> </ul>
		<ul> <li>Evaluate their own and others' performances and give reasons</li> </ul>
	Year 3	<ul> <li>Use musical elements vocabulary to give their opinion about a piece of music</li> </ul>
		<ul> <li>Recognise a range of musical instruments and be able to identify which family they belong to</li> </ul>
		• Evaluate and improve their own work explaining how it has been improved using a success criteria
	Year 4	Begin to be able to identify works by great composers e.g. Beethoven, Mozart, Tchaikovksky
		Use the musical elements to analyse music
		Describe and identify the different purposes of music from other cultures and traditions
	Year 5	Describe, compare and evaluate music using the musical elements
		Contrast the music of famous composers and musicians and explain their preferences



	Explain why they think their music is successful or unsuccessful
Year 6	Describe, compare and evaluate music using the musical elements
	Contrast the music of famous composers and musicians and explain their preferences
	Explain why they think their music is successful or unsuccessful

Music Key Vocabulary					
Year 1					Year 6
loud, quiet, tap, bang, scrape, shake, tambourine, maraca, triangle, scraper, beater, chant, feelings, pulse "i like/don't like it because it makes me feel…"	common orchestral instruments), rhythm, crotchet, quavers, rest,	melody, improvise, compose, minims, semibreves, mood, tempo, dynamics, pitch, xylophone, woodwind,	notation, graphic score, ternary, theme and	instrumentation, timbre, score, lyrics, musician,	accompaniment, harmony, warm-up, lungs, throat, rib cage, posture, audience, chords, scales, tab, clef, venue, occasion, purpose, impact

PE Progression N	'E Progression Map		
Торіс	Year Group	Content	
Fundamentals	Year 1	<ul> <li>Balancing on one foot</li> <li>Climbing</li> <li>Under arm throw</li> <li>Catching of a large ball</li> <li>Sprint run</li> <li>Skip</li> <li>Hop</li> <li>Gallop</li> </ul>	
	Year 2	<ul> <li>Side roll</li> <li>Over arm throw</li> <li>Catch medium/ small balls</li> </ul>	



		<ul> <li>Two handed strike e.g. tennis racket/bat</li> <li>Jump for height and distance</li> </ul>
	Year 3	Fundamentals will be taught explicitly through other units.
	Year 4	Fundamentals will be taught explicitly through other units
	Year 5	Fundamentals will be taught explicitly through other units
	Year 6	Fundamentals will be taught explicitly through other units
Target Games	Year 1	<ul> <li>Complete underarm throw with accuracy</li> <li>Complete underarm roll with accuracy</li> <li>Understanding rules of games</li> <li>Collaborating/ cooperating with 1- 2 team mates.</li> <li>Adapt body position to suit technique e.g. (bending to roll a ball)</li> </ul>
	Year 2	<ul> <li>Explore different ways objects can be manipulated e.g. tennis and rugby balls</li> <li>Complete in small sided games and display sportsmanship</li> <li>Complete an overarm throw with confidence</li> <li>Receive and throw a small to medium ball with confidence</li> </ul>
	Year 3	<ul> <li>Accurately strike an object with a piece of equipment with appropriate force</li> <li>Use simple rules fairly to device own games</li> <li>Recognise best practice individually</li> </ul>
	Year 4	<ul> <li>Use a range of sending and striking techniques to hit a target with precision</li> <li>Consider opponent's performance and react to changes within the game</li> <li>Develop own games using skills from the games learned</li> <li>Gain an appreciation for rules</li> </ul>
	Year 5 and 6	<ul> <li>Work cooperatively to put strategies and solutions into actions.</li> <li>Change the rules to increase challenge</li> <li>Recognise best practice in themselves and others</li> <li>Give in game feedback to improve performance</li> </ul>
Striking and Fielding	Year 1	<ul> <li>Kick or strike a static object e.g. a ball from a cone)</li> <li>Use an underarm throw to pass ball to peers</li> <li>Understanding basic scoring rules</li> <li>Stop a ball in motion</li> </ul>
	Year 2	Use a range of sending and receiving, such as overarm throw



Year 3 <ul> <li>Changing body position to stop a ball in motion</li> <li>Understanding the importance of rules</li> <li>Strike a static object with accuracy and intent</li> <li>Begin to make decisions when striking an object accurately to a space</li> <li>Begin to communicate as a group to coordinate stopping a ball in motion</li> <li>Respond to changes in rules that affect scoring</li> </ul> <li>Year 4</li> <li>Develop tactical decisions when striking a ball</li> <li>Begin to develop simple tactics to compete</li> <li>Continue to develop communication to return a ball</li> <li>Use a range of sending, receiving and fielding techniques in good time</li> <li>Vear 5 and 6</li> <li>Strike a moving object with intern into space</li> <li>Communicate formation changes to maximise effectiveness e.g. fielding wider when a good striker enters play</li> <li>Develop hand-eye/foot coordination</li> <li>Plan, assess and evaluate the effectiveness of a formation/tactic</li> <li>Net and Wall</li> <li>Year 1</li> <li>Use underarm and two-handed sending and receiving techniques</li> <li>Develop hand-eye/foot coordination</li> <li>Predict how a ball bounces/reacts</li> <li>Year 2</li> <li>Using a range of different ball types</li> <li>Change technique of strike/Send to match ball e.g. softball or Frisbee</li> <li>Adapt body shape to send/receive objects using a variety of techniques</li> <li>Begin to make predictions of how different balls/objects react in space</li> <li>Year 3 and 4</li> <li>Increase confidence and positioning</li> <li>Explore the use of over-arm strikes</li> <li>Vear 5 and 6</li> <li>Year 5 and 6</li> <li>Peve</li>			
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Communicate efficiently with peers using a clear set of instructions			
			Communicate efficiently with peers using a clear set of instructions



Outdoor and	Year 1	See fundamental movement skills
Adventurous	Year 2	See fundamental movement skills
	Year 3 and 4	<ul> <li>Develop understanding for how a map is orientated (facing north)</li> <li>Give and receive written and verbal instructions</li> <li>Read a basic legend or key</li> <li>Follow a simple series of instructions</li> <li>Problem solve collaboratively and independently</li> <li>Identify start and end points on a map</li> <li>Complete star and loop maps</li> <li>Exploring different methods of communication</li> <li>Completing tasks quickly within certain restrictions/instructions</li> </ul>
	Year 5 and 6	<ul> <li>Orientate themselves within a map using known locations</li> <li>Give and receive complex written and verbal instructions</li> <li>Read a detailed key highlighting points of interest</li> <li>Develop the confidence and encourage others to try tasks outside of their comfort zone</li> <li>Develop own star and loop maps</li> <li>Applying different methods of communication to work in teams to decide different approaches to meet a challenge.</li> <li>Ensuring interactions within teams are positive to overcome challenges.</li> <li>Take part in further outdoor and adventurous activities</li> </ul>
Dance	Year 1	<ul> <li>Learn basic movements relating to feelings</li> <li>Show that they have a clear starting and finishing position</li> <li>Respond to different music showing a range of emotions</li> <li>Perform dance movements and simple routines using simple movement patterns</li> </ul>
	Year 2	<ul> <li>Evaluate and improve a dance performance by recording and viewing their rehearsals</li> <li>Use a range of vocabulary to describe moods and how dances make them feel</li> <li>Remember and repeat simple dance phrases</li> <li>Perform dances using simple movement patterns</li> </ul>
	Year 3	<ul> <li>Improvise freely on their own and with a partner, translating ideas from a stimulus to a movement</li> <li>Keep up an activity over a period of time and know what they need to warm up and cool down for dance</li> </ul>
	Year 4	<ul> <li>Explore and create characters and narratives in response to a range of stimuli</li> <li>Describe, interpret and evaluate their own and others' dances, taking account of character and narrative</li> </ul>



	Year 5	<ul> <li>Explore and improvise ideas for dances in different styles, working on their own, with a partner and in a group</li> <li>Organise their own warm up and cool down activities to suit the dance. Show an understanding of why it is important</li> </ul>
	Year 6	<ul> <li>Explore, improvise and combine movement ideas fluently and effectively</li> <li>Understand how a dance is formed and performed</li> <li>To evaluate, refine and develop their own and others' work</li> </ul>
Gymnastics	Year 1	<ul> <li>Perform different shapes with my body, having different points touching the floor or apparatus. (star, straight, tuck shapes) with good technique</li> <li>Perform all 5 gym shapes on low apparatus with good technique</li> <li>Perform a minimum of 3 shapes on high apparatus with good technique</li> <li>Observe a partner and give accurate feedback</li> </ul>
	Year 2	<ul> <li>Perform travelling movements on my feet and with weight on my hands, using apparatus and following different pathways (zig-zag, L shape etc.)</li> <li>Jump using a skipping rope</li> <li>Create and perform a sequence of movements including rotation using apparatus</li> <li>Observe a partner and give accurate feedback</li> </ul>
	Year 3	<ul> <li>Successfully perform 2 different types of rolls safely (pencil roll, tuck roll)</li> <li>Link and develop two different jumps using apparatus safely</li> <li>Use apparatus in more creative ways e.g. under, around and on top</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 4	<ul> <li>Perform all gymnastics shapes on different body parts/levels, using apparatus.</li> <li>Use a wide range of gymnastic actions when using apparatus</li> <li>Make judgements about quality of jumps, elevation, style and control</li> <li>Create and perform a sequence in a pathway</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 5	<ul> <li>Recognise and perform all gymnastics shapes, including partner assisted shapes</li> <li>Demonstrate a wide range of gymnastic actions while using apparatus</li> <li>Demonstrate the correct jumping, leaping and landing techniques in five jump classifications</li> <li>Create and perform a sequence in pairs of five contrasting actions</li> </ul>
	Year 6	<ul> <li>Recognise and perform all gymnastics shapes safely including partner assisted shapes</li> <li>Demonstrate and safely execute a wide range of gymnastic actions while using apparatus</li> <li>Demonstrate and safely execute a range of jumping, leaping and landing techniques</li> </ul>



		Create and perform a sequence in pairs of six contrasting actions
Athletics	Year 1	<ul> <li>Take off in different ways and land in coordinated ways (walk, fast walk, side step, slow jog, running, walking backwards, jump from 2 feet to 2 feet, hop.)</li> <li>Jump forwards, backwards and sideways on two feet, then hop on one foot</li> <li>Push pass and bounce a ball to my partner, then throw a ball into a target (buckets, hoop, wall targets, boxes etc)</li> <li>Observe a partner and give accurate feedback</li> </ul>
	Year 2	<ul> <li>Walk and run with good posture and balance (head straight, back straight, keep on your toes)</li> <li>Jump: <ul> <li>2 feet to 2 feet</li> <li>1 foot to 2 feet</li> <li>2 feet to 1 foot</li> <li>1 foot to 1 foot</li> <li>Send an object towards a target in different ways (under-arm, over-arm)</li> <li>Observe a partner and give accurate feedback</li> </ul> </li> </ul>
	Year 3	<ul> <li>Run with a tall body on balls of the feet, picking feet up high, head held high</li> <li>Jump:</li> <li>2 feet to 2 feet</li> <li>1 foot to 2 feet</li> <li>2 feet to 1 foot</li> <li>1 foot to 1 foot</li> <li>Left to right</li> <li>Perform a one handed push throw and a pull throw with accuracy towards a target from my dominant hand</li> <li>Say which throw was the easiest and most difficult to achieve, and how I can/ have improved my accuracy and distance</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 4	<ul> <li>Maintain a good running technique when sprinting and running over obstacles</li> <li>Use a short run to jump from one to two feet</li> <li>Demonstrate a two handed push throw and a sling throw</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 5	<ul> <li>Observe a partner and give accurate feedback</li> <li>Demonstrate the ability to accelerate from a variety of static positions</li> </ul>



		<ul> <li>Perform triple jump combination sequences with balance and control</li> <li>Sustain jogging and running at a consistent pace for over a minute</li> <li>Observe a partner and give accurate feedback, evaluating steps for improvement</li> </ul>		
	Year 6	Demonstrate the ability to accelerate from a variety of static positions		
		Perform triple jump combination sequences with balance and control		
		<ul> <li>Sustain jogging and running at a consistent pace for over a minute</li> </ul>		
		Observe a partner and give accurate feedback, evaluating steps for improvement		
Swimming (KS2)	Year 3, 4, 5	• Swim 25m		
	and 6	Perform a range of strokes with confidence and competence		
		Perform a safe self-rescue		

PE Key Vocabulary					
Year 1					Year 6
run, hop, walk, skip, jump, send, receive, throw, catch, kick, strike, balance, gallop, side- gallop, roll, rhythm, beat, fair, respect, sportsmanship, ball, hoop	for height, sprint, tempo, choreograph, foot dribble, hand dribble, two handed catch, underarm throw, overarm throw, throw for distance, throw for accuracy, beam, trestle, crash mat, floor mat,	composition, reflection, translation, speed, agility, quickness, one handed catch, instep, outstep, orienteering, direction, compass, north, south, east, west, control point, strength, body composition, pike, straddle, tuck, vault, competition, loop maps, star maps	communication, non- verbal, communication, tactic, technique, skill, sequence, heart, blood, muscle, handstand, round	flexibility, muscle groups oxygen, tone, personal challenge, active warm up, active cool down fitness, co-operation,	kinaesthetic, aesthetics, social, physical, cognitive, analyse, competence, sport, physical activity, recreational, competitive



<b>RE</b> Progression	Мар	
Торіс	Year Group	Content
Christianity	Year 1 Christianity Part 1 Unit 3 Easter and Symbols	<ul> <li>Key Questions:</li> <li>What do symbols of Easter represent?</li> <li>How do symbols and symbolic actions show the importance of Easter for Christians?</li> <li>Knowledge</li> <li>The story of Jesus' death and resurrection emphasises the idea that Jesus is special for Christians</li> <li>Jesus washing feet and sharing food with his friends – some of whom let him down</li> <li>Symbols:</li> <li>Cross and egg</li> <li>Symbols of Easter e.g. palm crosses, Easter gardens, colours of vestments and candles</li> <li>Symbolic actions: washing feet on Maundy Thursday</li> <li>Christians share food together to recall Jesus' last meal with his friends</li> </ul>
	Year 2 Christianity Part 1 Unit 1 Jesus' Birth and Christmas	<ul> <li>Key Questions:</li> <li>What do Christians remember at Christmas?</li> <li>What do Christians believe about Jesus?</li> <li>Why is the Bible important to Christians?</li> <li>Knowledge</li> <li>Beliefs:</li> <li>Christians believe that Jesus is God's Son</li> <li>Christian celebrations:</li> <li>Christmas is the celebration of Jesus' birth which shows he is special for Christians</li> <li>The Bible is a special book:</li> <li>different from other books</li> <li>it contains stories about the birth and life of Jesus</li> </ul>
	Year 3 Christianity Part 2 Unit 6 Local Christian	<ul><li>Key Questions:</li><li>Why are there different places of worship for Christians?</li></ul>



Places of Worship	<ul> <li>special places for Christians</li> <li>there are many different types of Christian places of worship</li> <li>belonging to a group and sharing activities with others is important and meaningful</li> <li>worship includes the use of stillness and silence for reflection</li> <li>Reasons why people pray</li> <li>The Lord's Prayer</li> <li>The Bible (a source of Christian belief and teaching) used in services</li> </ul>
Year 4 Christianity Part 2 Unit 5 The Bible	<ul> <li>Key Questions:</li> <li>How do Christians use the Bible?</li> <li>What is the relationship between the life of Jesus and the Old and New Testaments?</li> <li>What does the Bible contain?</li> <li>How does using the Bible help Christians to grow in their faith?</li> <li>Knowledge</li> <li>A source of Christian belief and teaching – some Christians read the Bible every day and find it helpful for their everyday lives</li> <li>The Old and New Testaments include many books with different genres; these include history, law, songs; Gospels and letters</li> <li>The Gospel stories tell about events in Jesus' life</li> <li>Jesus' teaching about the Kingdom of God in parables: The Lost Sheep</li> <li>Ten Commandments with particular focus on the two greatest commandments</li> </ul>
Year 5 Christianity Part 2 Unit 7 Who was Jesus? – Human and Divine	<ul> <li>Key Questions:</li> <li>Who do Christians believe Jesus to be?</li> <li>What evidence do Christians base their beliefs upon?</li> <li>What meaning does the life and death of Jesus have for Christians?</li> <li>Knowledge</li> <li>God</li> <li>The Trinity - Father, Son and Holy Spirit</li> <li>Christmas – Jesus' birth</li> <li>Choosing 12 disciples and friends</li> <li>Jesus' temptations</li> <li>Jesus' baptism</li> <li>Miracles and acts of healing e.g. 'Stilling the storm', 'The four friends' or 'Healing a leper'</li> <li>Easter – Jesus' death, resurrection and afterwards</li> <li>Christians believe Jesus' life and death helps them have a relationship with God</li> </ul>



Year 6 Christianity	<ul><li>Key Questions:</li><li>How do festivals help Christians to remember Jesus and His teachings?</li></ul>
Part 2 Unit 8 Christian Festivals	<ul> <li>How do lestivals help Christians to remember Jesus and his teachings?</li> <li>What happens in places of worship to help Christians understand the meaning behind their festivals?</li> <li>Knowledge</li> <li>The Church has its own calendar with special names for certain times of the year</li> <li>Times associated with Jesus' life; how Christians understand and celebrate these events – Christmas and Easter</li> <li>Times of reflection: Advent – preparing for Jesus' birth and Lent - Jesus' temptation</li> <li>Sharing the Lord's Supper</li> </ul>
Year 1	Pentecost Key Questions
Christianity	What happens in a Christian place of worship?
Part 1 Unit 4	How does a place of worship help Christians to develop their beliefs about Jesus?
A Local	How do Christians try to follow Jesus' example?
Church	Knowledge
	Through finding out about a local church:     Most Christians keep Sunday as a special day
	<ul> <li>Most Christians keep Sunday as a special day</li> <li>Church buildings:</li> </ul>
	<ul> <li>There are many places where Christians worship together, read the Bible, sing and pray one or more times weekly</li> <li>Leaders of the service and community e.g. priests, ministers, elders</li> </ul>
	- Objects and symbols in buildings
	<ul> <li>Important ceremonies e.g. welcoming/ dedication/ infant baptisms</li> <li>Christians try to follow the example of Jesus by caring for others, e.g. the elderly and those less fortunate, for example at Harvest, through charities.</li> </ul>
Year 2	Key Questions
Christianity Part 1 Unit 2	<ul> <li>What values do Christians believe Jesus taught?</li> <li>How do Christians believe Jesus taught them these values?</li> </ul>
Jesus the	Knowledge
Teacher	Jesus' teaching and life give Christians the perfect example
	There are stories about Jesus which develop Christian values:
	- Zacchaeus
	<ul> <li>Jesus told stories about forgiveness and love:</li> <li>The Lost Son</li> </ul>
	- The Lost Son



	<ul> <li>The Good Samaritan</li> <li>Jesus taught the two greatest Commandments are 'Love God' and 'Love your neighbour'</li> <li>The Bible is a special book:</li> <li>Christians read it to learn about Jesus</li> </ul>
Year 5	Key Questions
Christianity	How do Christians follow Jesus and His teachings in their daily lives?
Part 2 Unit 9	What Christian values guide the actions of the people and organisations studied?
Leading a	What are the challenges of living a Christian life today?
Christian Life	Knowledge
	Commitment, belonging and belief in the special presence of God during significant life events
	Example of at least one person and one charitable organisation that exemplifies Christianity in action
	Encounter with one local Christian to share how their life is led by faith

RE - Christianity Key Vocabulary					
Year 1					Year 6
Easter, Resurrection, Crucifiction, Candles, Lamb, Lent, Egg and Hare, Commemorates, Rebirth, Passover, Hot Cross Buns	Christianity, Christian, Jesus Christ, Bible, Church, God's Son, Lord, Bethlehem, Saviour, Joseph, Mary	Chapel, Congregation, Pastor, Priest, Denominations, Secular place, Scripture, Sermon, Holy ceremonies, Christmas, 10 Commandments	Commandment, Condemn, Confess, Faith, Holy Spirit, Pastor, Preach, Prophecy,	Covenant, Stive, Bethlehem, Crucified, Romans, The Trinity, Ressurection, Angel Gabriel, Messiah, Pentecost, Advent, Repent	Epiphany, Lent, Holy Week, Easter, Good Friday, Holy Satyrday, Easter Day, Easter Monday, Ascension Day, Season of Pentecost, Trinity Sunday, Advent, Moveable dates, Salvation , Sanhedrin, Sanctuary, Sanctify, Salvation, Sacrifice, Redeemer, Reconcile, Parable, Intercede, Idolatry, Gospel, Grace, Doctrine
Worship, Ceremonies, Communion, Baptism, Stained glass window,	Stable, Flock, Vicar, Prayer, Heaven, God, Cross, The Lost Son, The			Commitment, Apostles, Baptise, Bless, Born Again, Commandments,	



Altar, Bible, Priests, Organ, Lectern, Bishop, Grave	Good Samaritian, Light of the World.	Communion, Confess, Conscience, Consecrate, Convict, Crucify, Conselor, Evangelist, Faithful, Holy Spirit, Iniquity, Miracles, Mercy,
		Pastor, Persecuted, Reconcile, Redeem, Repentance, Revelation, Trinity, Wisdom, Wrath of God, Treaty

RE Progressior	RE Progression Map				
Горіс	Year Group	Content			
Buddhism	Year 4 Buddhism Part 1 Unit 1 The Buddah	<ul> <li>Key Questions</li> <li>What is a Buddha?</li> <li>How did the Buddha teach that people should live?</li> <li>Knowledge</li> <li>The Buddha</li> <li>The Buddha was a human being, not a God</li> <li>His search for truth.</li> <li>Buddha means the 'awakened one'. He was a human being who 'woke up' from the 'sleep of confusion' and became aware of the truth. The Buddha became free of suffering and was able to help others to 'awaken themselves'</li> <li>Teachings of the Buddha</li> <li>The Four Noble Truths: People should work at becoming kind, compassionate, generous, truthful</li> <li>People should try not to hurt any living thing, take things that are not given and try to be honest and straightforward</li> <li>Story of Siddhartha and the Swan</li> <li>Teaching- actions have consequences</li> </ul>			
	Year 4 Buddhism Part 1 Unit 2	<ul> <li>Key Questions</li> <li>What is the importance of a temple or a Buddhist centre?</li> <li>Why do Buddhists have images of the Buddha?</li> <li>How do Buddhists try to follow the teachings of the Buddha?</li> </ul>			



Living as a	What is the importance of a temple or a Buddhist centre?
Buddhist	<ul> <li>How do the teachings and example of the Buddha help Buddhists to grow towards enlightenment?</li> </ul>
	Knowledge
	The Buddhist Community – Sangha
	Lives out the teachings of the Buddha
	All members support one another
	Story of The King's Elephant – keeping good company matters []
	Buddhists meditate to help them understand the Buddha's teachings
	The home shrine, A Temple or Buddhist Centre 🔚
	Where teachings are given
	Where Buddhists meditate together
	• A sacred space, where removal of shoes shows respect []]
	A shrine with an image of the Buddha Images of the Buddha communicate values of wisdom and compassion
Year 4	Key Questions
Buddhism	How do Buddhists try to follow the teachings of the Buddha?
Part 2 Unit	
Following t	he Knowledge
Buddha's	The Buddha
Teaching	Buddha is the perfect example of what people can become
	The Noble Eightfold Path
	Symbols, e.g. the wheel and lotus. The Dharma (Buddhist teachings)
	Story that illustrates Buddhist values
	- The Monkey King
	All Buddhists try to:
	- learn and practice the Dharma. This is the teaching and practice that leads to awakening
	- be sympathetic and kind to others, including animals;
	- Give generously of time, food and abilities
	Vaisakha Puja or Vesak/Wesak festival remembering the life, enlightenment and teaching of the Buddha
Year 5	Key Questions
Buddhism	Which places have special meaning to Buddhists?
Part 2 Unit	4 • What might Buddhists gain from visiting these places?
	How do Buddhists try to live a good life?



The P	uddhist Knowlodgo
	uddhist Knowledge
Comm	<ul> <li>The Sangha - people who follow the Dharma</li> </ul>
World	<ul> <li>Some live as monks and nuns, others meditate and practice Buddhism in ordinary lives</li> </ul>
	The five precepts
	The importance of compassion
	<ul> <li>Respect for all living things and the intention not to harm them</li> </ul>
	- The importance of being generous, kind, truthful, helpful and patient
	Buildings and Places in the wider world
	• Places of pilgrimage and their significance. For e.g. Lumbini – birthplace of Buddha; Bodhgaya – place of enlightenment; Deer
	park at Sarnath – first teachings of Buddha; Kushinagar – where he passed away

RE - Buddhism - Key Vocabulary				
Year 4	Year 5			
The Buddah, Buddhism, Buddha/ Buddhist, Siddhartha, Gotama, Bodhi tree,	Siddartha, Anicca, Karma, Moral, Precepts, Consequence Dhammapada			
Bodhgaya, Pilgrimage, Mudra, Meditation, Angulimala, Enlightened,	Interdependence Impermanence, Dukka, Dhamma, Lotus			
Meditate, Wesak / Vesak				
Mora IEnlightenment, Noble, Consequence, Eightfold, Path, Dharmachakra,				
Dhamma,I Meditate, Precepts, Wheel				
Mantra, Community, Lay ordained, Refuge, Nun, Shaven, Three Jewels,				
Triple Gem, Dhamma, Pilgrimage, Robe, Bodhgay				

RE Progression Map		
Торіс	Year Group	Content
Hinduism	Year 1 Hinduism Part 1Unit 1 Diwali	<ul> <li>Key Questions</li> <li>What understanding do Hindus have about God?</li> <li>What do stories at Diwali explain about God?</li> <li>What is the role of a Hindu temple in a Hindu's life?</li> <li>Knowledge</li> <li>Hindus believe in one God</li> <li>Represented through different names and forms e.g. Rama Ganesh, Hanuman, Lakshmi</li> <li>God has visited earth at different times in different forms to help people: Rama</li> </ul>



Year 1 Part 1 Hinduism Unit 2: Worship	<ul> <li>Stories on the theme of good and evil connected to Rama and Sita recalled at Diwali</li> <li>stories are found in the Ramayana</li> <li>Worship at Diwali</li> <li>The Hindu Mandir</li> <li>Respect shown by sitting on the floor</li> <li>The shrine</li> <li>The Aarti ceremony</li> <li>Puja</li> <li>Key Questions</li> <li>Why are honesty and truthfulness important in Hinduism?</li> <li>How do Hindus pray at home and in the Temple?</li> <li>Knowledge</li> <li>The Iniportance of caring for others</li> <li>Importance of nonesty and truthfulness</li> <li>Love and loyalty between member of the extended family</li> <li>Value of the relationship between brother and sister and the Festival of Raksha Bandhan.</li> <li>Worship at home - the home shrine</li> <li>Namaste - symbol of respect and greeting</li> <li>The Hindu Mandir</li> <li>Worship in a Mandir</li> <li>The role of the Hindu priest</li> <li>The role of divine images</li> </ul>
Year 4	Prashad (food offered, blessed and served after prayer) Key Questions
Hinduism Part 2 Unit 3 Hindu Life	<ul> <li>Why is the natural world important to a Hindu?</li> <li>How does belief about creation lead to vegetarianism and ahimsa?</li> <li>Knowledge</li> <li>The Environment</li> </ul>
	Beliefs about creation



	<ul> <li>Aum/Om symbol</li> <li>Attitudes towards animals, especially cows / bulls</li> <li>Ahimsa- the importance and reasons for non-violence and its implications e.g. vegetarianism, not hurting living things created by God</li> <li>The World</li> <li>Originally an Indian religion</li> <li>Hindus live in Great Britain and across the world and often keep links to India</li> </ul>
	Key Questions
Hinduism	How do Rama and Krishna help Hindus to understand God?
Part 2 Unit 4 God and	<ul> <li>What stories do you know that help Hindus to learn about right and wrong or evil or good?</li> <li>What does it mean to be a Hindu?</li> </ul>
	Knowledge God
	Forms of God include Krishna, Rama, Shiva, Ganesh
	<ul> <li>God as Trimurti – 3 main images: Brahma, Vishnu and Shiva</li> </ul>
	<ul> <li>The universe and the endless cycle of creation, preservation and destruction</li> </ul>
	<ul> <li>Birth of Krishna (Janmashtami)</li> </ul>
	Bhagavad Gita is the source of stories about Krishna
	Stories: The Birth of Krishna, Krishna and Sudhama
	The Life journey
	What makes each person's unique identity
	• 4 ashramas
	Samskars - especially initiation (sacred thread)

RE - Hinduism - Key Vocabulary			
Year 1	Year 4		
dooj, Saree, Salwar Kameez, Kurta	Belief, Aum/Om symbol, Religion, Creation, Vegetarianism, Ahimsa, Natural world, India, Great Britain Krishna, Rama, Shiva, Ganesh, Trimurti, Brahma, Vishnu, Sudhama, Universe, Creation, Preservation, Destruction Samskars		



E Progression Map			
Topic Year Group	Content		
Islam Year 2 Islam Part 1 Unit 1 Prophet Mohammed (pbuh)	<ul> <li>What is the Qur'an?</li> <li>Knowledge</li> <li>Stories from the life of the Prophet Muhammad (pbuh)</li> <li>Revelation of the Qur'an</li> <li>The early Muslims</li> <li>Migration to Madinah</li> <li>The Qur'an</li> <li>The Qur'an is the holy book of Islam, written in Arabic</li> <li>The Qur'an must be treated with respect</li> <li>Place of Worship</li> <li>The Mosque</li> <li>The first call to prayer</li> </ul>		
Year 2 Islam Part 1 Unit 2 Five Pillars of Islam	<ul> <li>Key Questions</li> <li>What are the five pillars of Islam?</li> <li>What does worship mean to Muslims?</li> <li>How do Muslims show their respect for Allah in everyday life?</li> <li>Knowledge</li> <li>Shahadah <ul> <li>Salah – Prayer</li> <li>Sawm – Fasting</li> <li>Zakat – Charity</li> <li>Hajj - Pilgrimage</li> </ul> </li> <li>Worship of Allah (Muslims serve Allah in many ways)</li> <li>Giving charity</li> <li>Daily Salah</li> <li>The Muslim Home</li> <li>Worship in the home</li> </ul>		



	<ul> <li>Living as a Muslim</li> <li>The importance of good values for Muslims e.g. honesty, truthfulness and dressing modestly</li> <li>Respect for everyone birth and naming of a baby – names chosen for their good meanings</li> <li>Keeping food requirements - halal</li> </ul>
Year 3 Islam Part 2 Unit 3 Ramadan and Eid ul Fitr	<ul> <li>Key Questions</li> <li>Why do Muslims fast during Ramadan?</li> <li>How does fasting help Muslims to grow closer to Allah and to each other?</li> </ul>
Year 3 Islam Part 2 Unit 4 Hajj – The Journey of a Lifetime	<ul> <li>Key Questions</li> <li>What is a pilgrimage?</li> <li>Why do Muslims go on Hajj?</li> <li>Which stories are associated with the places on Hajj?</li> <li>How does the Hajj make Muslims feel they are all part of one family?</li> <li>Knowledge</li> <li>Allah sent guidance through the Qur'an and his Prophets The Ka'aba</li> <li>Through sayings and deeds of the Prophet Muhammad.</li> <li>first house of worship for God;</li> <li>Prophets Ibrahim and Ismail (pbuh) built the Ka'aba;</li> <li>Hajj requirements, stories associated with the places of the Hajj</li> <li>Eid ul Adha</li> <li>Festival that takes place the day after the gathering of pilgrims on Mount Arafat. A time for Muslims worldwide to celebrateHaj requirements, stories associated with the places of the Hajj</li> </ul>



- Eid ul Adha
- Festival that takes place the day after the gathering of pilgrims on Mount Arafat. A time for Muslims worldwide to celebrate

RE - Islam - Key Vocabulary			
Year 2	Year 3		
Islam. Muslim, Allah, Creator, Crescent, Qur'an, Creation, Masjid/Mosque, Prophet Muhammad (Peace be upon him), Madinah, Makkah, Prayer Prophet, Shahadah, Salah(prayer), Sawm(Fast), Zakat (Charity), Hajj (pilgrimage), Pillar	Eid ul Fitr, Fast/ing, Muslim, Halal, Qur'an stand, Muhammad(pbuh), PBUH = Peace Be Upon Him, Messenger, Ramadan, Quran, Crescent, Charity, Forgiveness Prophet Ibrahim, Prophet Ismail, Prophet Mohammad (pbuh), Hajj, Ihram, Makkah, Salat, Ka'aba, Pilgrimage, Madinah, Ummah, Mina, Arafat		

RE Progression N	RE Progression Map		
Торіс	Year Group	Content	
Judaism	Year 3 Judaism Part 1Unit 1 Shabbat day of rest	<ul> <li>Key Questions</li> <li>Why is Shabbat important to Jews?</li> <li>Why do Jews attend the synagogue?</li> <li>Why a day of rest?</li> <li>Knowledge</li> <li>Shabbat – the Sabbath Day</li> <li>God resting and creation</li> <li>preparing for Shabbat</li> <li>starts at sunset</li> <li>day of separation and different from other days – day of rest/day of joy</li> <li>blessings</li> <li>shared meal – kosher food</li> <li>Shabbat Table and customs</li> <li>charity contributions given (Tzedakah)</li> <li>keeping Shabbat - instructions in Torah</li> <li>Synagogue – Attend for prayer with the community.</li> <li>Havdalah</li> <li>end of Shabbat spices, wine and plaited candle</li> </ul>	



	blessing of Shabbat taken into the week
Year	3 Key Questions
Judai	<ul> <li>Why is it important to keep traditions/ customs alive?</li> </ul>
Part 1	1: Unit 2 • How do the Festival events help to teach young Jews about their past?
Festiv	<ul> <li>What do these festivals show about the Jews' relationship with God?</li> </ul>
the Je	ewish Knowledge
year	Succot (Sukkoth)
	Festival of Tabernacles
	Succoth – temporary shelters (singular succah)
	celebration at home and the Synagogue
	<ul> <li>story told of 40 years in the desert</li> </ul>
	harvest
	Passover (Pesach)
	<ul> <li>story recalled: Moses and the Exodus from Egypt found in the Torah</li> </ul>
	celebration at home
	<ul> <li>symbolism and ritual of seder meal – questions from youngest child</li> </ul>
	Israel- a special place for Jews
	Purim
	story recalled: Esther saves her people
	celebration at home and synagogue
	symbolism and ritual of story telling and dressing up
Year	5 Key Questions
Judai	<ul> <li>How do Jews show that God is present in the synagogue?</li> </ul>
Part 2	2 Unit 3 • How does the Torah help Jewish people to understand what being Jewish means?
The	Knowledge
Synag	gogue • Synagogue
	• Ark
	Ner Tamid
	Torah portion read in services.
	role of the Rabbi
	• Torah
	written on parchment scroll in Hebrew



	<ul> <li>laws and rules</li> <li>treated with respect</li> <li>laws and rules which set out how people should live</li> <li>The Ten Commandments</li> <li>examples of writings, e.g. psalms and proverbs</li> <li>stories – the life of Moses</li> <li>where stories about the Jews' relationship with God are found – the story of David and Goliath</li> </ul>
Year 5 Judaism Part 2 Unit 4 Jewish Life	<ul> <li>Key Questions</li> <li>How does the Shema tell Jews to keep their religion alive?</li> <li>How does life change for a Jew after their Bar/Bat Mitzvah?</li> <li>Why are the home and synagogue equally important in Jewish life?</li> <li>Knowledge</li> <li>The Jewish home</li> <li>Mezuzah</li> <li>keeping Kashrut – rules found in the Torah</li> <li>hospitality</li> <li>The Shema</li> <li>said daily</li> <li>preparing for prayer</li> <li>Philacteries, Tallit, Kippah</li> <li>The Shema in the Mezuzah – signifying a ewish home</li> <li>The journey of Jewish life</li> <li>Bar/Bat Mitzvah</li> <li>wearing Kippah, tallit and tzitzit in worship</li> <li>family celebrations in the synagogue</li> </ul>

RE - Judaism Key Vocabulary			
Year 3		Year 6	
Torah, Hebrew, Judaism, Jewish, Scroll, Shabbat, Havdalah, Blessing, Challah, Creation, Kosher, Mitsvah		Freedom, Haggadah, Exodus, Symbol Passover, Pesach, Slave, Slavery, Matzah, Seder, Kosher, Egypt, Moses, Plague, Israel	
		6	



Mezuzah, Shema, Hanukkah, Dreidel, Latkes,	
Miracle, Sukkot, Sukkah, Willow, Synagogue, Ark,	
Torah, Hebrew	

RE Progression	Мар	
Торіс	Year Group	Content
Sikhism	Year 2 Sikhism - Part 1 Unit 1 - Gurt Nanak and his	<ul> <li>Key Questions</li> <li>What do Sikhs believe about God?</li> <li>What does Guru mean?</li> <li>What does it mean to be equal? (nowledge</li> <li>The Gurus</li> <li>there were 10 human Gurus</li> <li>Guru Nanak was the first Guru</li> <li>Guru Granth Sahib – last of the Gurus</li> <li>Guru Nanak's life and teaching</li> <li>Guru Nanak's teaching that all people are equal Celebration of Guru Nanak's birthday Guru Har Gobind</li> <li>story of the Guru celebrated at Divali</li> <li>Beliefs about God</li> <li>Sikhs believe in one God – symbolised by the Ik Onkar symbol</li> <li>created all things</li> </ul>
		<ul> <li>Key Questions</li> <li>How do the lives of Sikhs show they follow rules in their lives?</li> <li>What does worship mean to Sikhs?</li> <li>(nowledge</li> <li>Sikh Teaching</li> <li>The Gurus and the Guru Granth Sahib teach Sikhs how to live</li> <li>Three important rules to follow:</li> <li>work honestly</li> <li>share food with the needy</li> <li>remember God</li> </ul>



	<ul> <li>The Gurus showed how to put teachings into practice in their lives • story of Guru Gobind Singh and the Water Carrier, Bhai Ghanaya</li> <li>Sikh Life</li> <li>special celebrations – Akhand Path</li> <li>Sikhs worship at home and in the Gurdwara</li> <li>the Guru Granth Sahib teaches Sikhs how to live</li> <li>Sikhs share and show that everyone is equal in the Gurdwara</li> </ul>
	<ul> <li>Key Questions</li> <li>How is the Gurdwara a centre for worship and a place that demonstrates Sikh values?</li> <li>Why is the Guru Granth Sahib 'The Everlasting Guru? (nowledge The Gurdwara</li> <li>centre for the community and place of prayer and worship</li> <li>Nishan Sahib and Khanda symbol</li> <li>shoes removed, hair covered</li> <li>role of Granthi</li> <li>use of music</li> <li>Karah Prasad</li> <li>the Langar kitchen- free food for all</li> <li>The Golden Temple- a special place for Sikhs around the world</li> <li>The Guru Granth Sahib</li> <li>Sikh holy book, final everlasting Guru</li> <li>written in Gurmurkhi</li> <li>treated with respect as a human Guru</li> </ul>
Sikhism Part 2 Unit 4 Belonging to the Sikh Community	<ul> <li>contains: teachings of Guru Nanak and other Gurus &amp; teaching hymns from Hindu low caste saints and Muslim sufi Seikh Farid; hymns and sung prayers</li> <li>Key Questions <ul> <li>Why was Guru Gobind Singh important?</li> <li>What is the significance of the Amrit Ceremony?</li> </ul> </li> <li>Knowledge <ul> <li>the last human Guru</li> <li>Guru Gobind Singh</li> </ul> </li> </ul>



	<ul> <li>celebration of Vaisakhi</li> <li>established the Khalsa</li> <li>the 5 Ks and Sikh names</li> <li>Belonging to the Community</li> <li>becoming a Khalsa Sikh</li> <li>Amrit ceremony</li> <li>Obligations accepted with Amrit</li> </ul>	nrit	
Sikhism Key	Year 2	Year 3	Year 6
Vocabulary	Sikhism - Part 1 Unit 1 - Guru Nanak and his Teachings (Autumn 1) Sikh, Guru Nanak, Service, Langar, Share, Sikhism, Bhai, Guru Granth Sahib, Gurdwara, Guru, Equal, Belief, Worship, Khanda Sikhism - Part 1 Unit 2 - Sikh Teaching and Life (Spring 1) Khanda, Unique, Diwali, Kaur, Kangha, Equal, Guru Har gobind, Kara, Kacchera, Baisakhi, Kirpan		Community (Summer 1) Khalsa, Amrit, Kirat Karna, Panj Pyares, Vand

RE - Sikhism Key Vocabulary		
Year 2		Year 6
•	Ik Onkar, Sacred text, Akhand path, Gurmurkhi, Mool	
Bhai, Guru Granth Sahib, Gurdwara, Guru, Equal,	Mantra, Granthi, Immortal	Chhakna, Sewa, Kesh, Kara, Kangha, Kacchera,
Belief, Worship, Khanda		Kirpan
Khanda, Unique, Diwali, Kaur, Kangha, Equal, Guru		
Har gobind, Kara, Kacchera, Baisakhi, Kirpan		

RE Progression Map			
Торіс	Year Group	Content	
Additional Units	Year 1	Key Questions	



Who Am	Are there any group rules they are expected to follow?
I?/Belonging	How an individual can belong to different groups?
	<ul> <li>People who believe in God, do they belong to a group?</li> </ul>
	How do people show they belong to a religion?
	Knowledge
	Belong to a group
	belonging is expressed and made explicit;
	different religions around the world     Deligious people supressing their heliefs
	Religious people expressing their beliefs.
Year 1 Celebrations	Key Questions
Celebrations	<ul> <li>Is it important to celebrate special events?</li> <li>How do people feel before the celebration when they are getting ready and after the celebration (e.g. enticipation, evolution)</li> </ul>
	<ul> <li>How do people feel before the celebration when they are getting ready and after the celebration (e.g. anticipation, excitemer pride)?</li> </ul>
	<ul> <li>What is the difference between a festival and other celebrations?</li> </ul>
	Knowledge
	Celebrations are important to families and communities
	Different foods are used as part of a celebration
	Worship is used at home, in a place of worship as part of a celebration
Year 5	Key Questions
Where Did The	Where did it all begin?
World Begin?	Who designed the world?
	Why is life considered special and transient?
	Why do we take care of the world?
	Knowledge
	Protect and care for living things
	Roles and responsibilities in caring for the world
	Protecting the world is important to all religions
	The correlation between the world and religions
Year 5	Key Questions
Worship	How do believers respond?     What is warship?
	<ul> <li>What is worship?</li> <li>What attefacts are used in the act of worship and are they important?</li> </ul>
	What artefacts are used in the act of worship and are they important?



	<ul> <li>Why are acts of worship important to people of faith / religious believers?</li> <li>Where might people without a faith go to for help and guidance in their lives?</li> <li>Knowledge</li> <li>Worship involves feelings of adoration and devotion</li> <li>Worship is a religious activity and an expression of belief</li> <li>Worship is important to people of faith</li> </ul>
End Of Life's Journey	<ul> <li>Key Questions</li> <li>What does the term bereavement mean?</li> <li>How do people cope with bereavement?</li> <li>How each community supports the person who is bereaved?</li> <li>Knowledge</li> <li>Bereavement is in all religions</li> <li>Bereavement rituals are different in all religions</li> <li>People cope with bereavement in different ways</li> </ul>
Understanding Faith in Greenwich	<ul> <li>Key Questions</li> <li>What can we discover about the faiths and beliefs in our class and school?</li> <li>What can we discover about the faiths and beliefs in the local community and the local community?</li> <li>How have faith and belief communities in the local community changed over the past 50 years?</li> <li>What are the reasons for changes in these communities in the local community?</li> <li>How do faith groups work in partnership with each other and the local community?</li> <li>How has life in the local community been enriched by the diversity of the faiths and beliefs that make up the borough/ community?</li> <li>Knowledge</li> <li>Beliefs, teaching and sources</li> <li>Faiths and beliefs have changed over time in our local community</li> <li>Faith groups within our local community work together for the good of all the community</li> <li>Some faiths do things different in the community linked to other factors eg: the country they are from</li> </ul>
Year 6 Peace	<ul> <li>Key Questions</li> <li>To consider the meaning of the work 'peace'?</li> <li>What is different when there is no peace?</li> <li>What does peace mean in an international context?</li> <li>How does peace affect the way people are able to live?</li> </ul>



## Knowledge

- Different meanings of peace
  Peace is used in all religions as an aim
- peaceful resolution comes after conflict

RE - Additional Units Key Vocabulary				
Year 1		Year 6		
Festivals, Celebration, Sharing, Nativity, Latkes, Prayer, Belonging, Family, Worship, Naming ceremony American Independence Day, April Fools' Day, Ash Wednesday, Birthdays, Bonfire Night, Burns Night, Chinese New Year, Diwali, Easter, Eid, Father's Day, General Celebration Displays, Grandparents Day, Halloween, Hanukkah, Harvest, Resources, Lent, Mandela Day, Mother's Day, Navratri, New Year, Pancake Day (Shrove Tuesday), Pentecost, Rosh Hashanah, Royal Wedding, Saint Andrew's Day, St David's Day, St George's Day, St Patrick's Day, St Swithin's Day, Summer Fair, Thanksgiving, The Queen's Birthday, Valentine's Day, Weddings, Wesak - Buddha's Birthday, Yom Kippur	Responsibility, Mysterious, Unique, Earth, Saint Francis Pilgrimage, Kovil, Masjid/mosque, Quiblah, Genuflecting, Adoration, Devotion, Authority, Hymn, Commemoration, Deities, Ablutions, Ritual, Liturgy, Eucharist / communion, Hajj, Venerate	Healing, Commemorate, Epitaph, Eulogy, Grave, Gravestone, Bereaved service, Grieving Local Community, Broader Community, Faith groups, Practices, Diversity of faiths Peaceful, Conflict, Asylum seeker, Ahimsa, Metta confrontation, Dharmachakra, Interconnectedness Bhavachakra, Bodhisattva Bereavement, Grief		

PSHE and RSE Pro	ogression Map	
Горіс	Year Group	Content



Relationships	Year 1	Identify people who care for them, e.g. parents, siblings, grandparents, relatives, friends, teachers
		<ul> <li>Discuss the role these different people play in children's lives and how they care for them</li> </ul>
Families and		• Explore what it means to be a family and how families are different, e.g. single parents, same-sex parents, etc.
friendship		Understand the importance of telling someone and how to tell them if they are worried about something in their family
	Year 2	<ul> <li>Identify how to be a good friend, e.g. kindness, listening, honesty</li> </ul>
		Understand different ways that people meet and make friends
		<ul> <li>Discuss strategies for positive play with friends, e.g. joining in, including others, etc.</li> </ul>
		Understand what causes arguments between friends
		Explain how to positively resolve arguments between friends
		Identify how to recognise, and ask for help, when they are feeling lonely or unhappy or to help someone else
	Year 3	• Recognise and respect that there are different types of families, including single parents, same-sex parents, step-parents,
		blended families, foster and adoptive parents
		Understand that being part of a family provides support, stability and love
		Describe positive aspects of being part of a family, such as spending time together and caring for each other
		• Explore the different ways that people can care for each other e.g. giving encouragement or support in times of difficulty
		Identify if/when something in a family might make someone upset or worried
		Discuss what to do and whom to tell if family relationships are making them feel unhappy or unsafe
	Year 4	Know the features of positive healthy friendships such as mutual respect, trust and sharing interests
		<ul> <li>Develop strategies to build positive friendships</li> </ul>
		<ul> <li>Understand how they can seek support with relationships if they feel lonely or excluded</li> </ul>
		Explain how to communicate respectfully with friends when using digital devices
		<ul> <li>Knowing someone online differs from knowing someone face to face and that there are risks in communicating with someone</li> </ul>
		they don't know
		<ul> <li>Describe what to do or whom to tell if they are worried about any contact online</li> </ul>
	Year 5	Identify what makes a healthy friendship and how they make people feel included
		<ul> <li>Develop strategies to help someone feel included</li> </ul>
		Understand peer influence and how it can make people feel or behave
		<ul> <li>Examine the impact of the need for peer approval in different situations, including online</li> </ul>
		<ul> <li>Develop strategies to manage peer influence and the need for peer approval e.g. exit strategies, assertive communication</li> </ul>
		<ul> <li>Understand that it is common for friendships to experience challenges</li> </ul>
		<ul> <li>Use strategies to positively resolve disputes and reconcile differences in friendships</li> </ul>
		<ul> <li>Understand that friendships can change over time and the benefits of having new and different types of friends</li> </ul>
		endeletand that mendempe our endinge over time and the benefits of having new and different types of mende



		• Explore how to recognise if a friendship is making them feel unsafe, worried, or uncomfortable Identify when and how to seek support in relation to friendships
	Year 6	<ul> <li>Explain what it means to be attracted to someone and different kinds of loving relationships</li> <li>Understand that people who love each other can be of any gender, ethnicity or faith</li> <li>Identify the difference between gender identity and sexual orientation and everyone's right to be loved</li> <li>Explore the qualities of healthy relationships that help individuals flourish</li> <li>Discuss ways in which couples show their love and commitment to one another, including those who are not married or who live apart</li> <li>Explain what marriage and civil partnership mean e.g. a legal declaration of commitment made by two adults</li> <li>Know that people have the right to choose whom they marry or whether to get married</li> <li>Know that to force anyone into marriage is illegal</li> <li>Explain how and where to report forced marriage or ask for help if they are worried</li> </ul>
Safe Relationships	Year 1	<ul> <li>Explore situations when someone's body or feelings might be hurt and whom to go to for help</li> <li>Understand what it means to keep something private, including parts of the body that are private</li> <li>Identify different types of touch and how they make people feel (e.g. hugs, tickling, kisses and punches)</li> <li>Explain how to respond if being touched makes them feel uncomfortable or unsafe</li> <li>Know when it is important to ask for permission to touch others how to ask for and give/not give permission</li> </ul>
	Year 2	<ul> <li>Understand how to recognise hurtful behaviour, including online</li> <li>Understand what to do and whom to tell if they see or experience hurtful behaviour, including online</li> <li>Identify what bullying is and different types of bullying</li> <li>Explain how someone may feel if they are being bullied</li> <li>Identify the difference between happy surprises and secrets that make them feel uncomfortable or worried, and how to get help</li> <li>Recognise how to resist pressure to do something that feels uncomfortable or unsafe</li> <li>Identify how to ask for help if they feel unsafe or worried and what vocabulary to use</li> </ul>
	Year 3	<ul> <li>Identify what is appropriate to share with friends, classmates, family and wider social groups including online</li> <li>Explore what privacy and personal boundaries are, including online</li> <li>Develop basic strategies to help keep themselves safe online e.g. passwords, using trusted sites and adult supervision</li> <li>Understand that bullying and hurtful behaviour is unacceptable in any situation</li> <li>Identify the effects and consequences of bullying for the people involved</li> <li>Learn about bullying online, and the similarities and differences to face-to-face bullying</li> <li>Explain what to do and whom to tell if they see or experience bullying or hurtful behaviour</li> </ul>



		<ul> <li>Explain how to respond if they witness or experience hurtful behaviour or bullying, including online</li> <li>Recognise the difference between 'playful dares' and dares which put someone under pressure, at risk, or make them feel uncomfortable</li> <li>Recognise how to manage pressures associated with dares</li> <li>Discuss when it is right to keep or break a confidence or share a secret</li> <li>Learn how to recognise risks online such as harmful content or contact</li> <li>Explain how people may behave differently online including pretending to be someone they are not</li> </ul>
	Year 5	<ul> <li>Identify how to report concerns and seek help if worried or uncomfortable about someone's behaviour, including online</li> <li>Identify what physical touch is acceptable, unacceptable, wanted or unwanted in different situations</li> <li>Understand how to ask for, give and not give permission for physical contact</li> <li>Explain how it feels in a person's mind and body when they are uncomfortable</li> <li>Know that it is never someone's fault if they have experienced unacceptable contact</li> <li>Explain how to respond to unwanted or unacceptable physical contact</li> <li>Understand that no one should ask them to keep a secret that makes them feel uncomfortable or try to persuade them to keep secret they are worried about</li> <li>Identify whom to tell if they are concerned about unwanted physical contact</li> </ul>
	Year 6	<ul> <li>Compare the features of a healthy and unhealthy friendship</li> <li>Discuss the shared responsibility if someone is put under pressure to do something dangerous and something goes wrong</li> <li>Develop strategies to respond to pressure from friends including online</li> <li>Learn how to assess the risk of different online 'challenges' and 'dares'</li> <li>Identify how to recognise and respond to pressure from others to do something unsafe or that makes them feel worried or uncomfortable</li> <li>Understand how to get advice and report concerns about personal safety, including online</li> <li>Recognise what consent means and how to seek and give/not give permission in different situations</li> </ul>
Respecting ourselves and others	Year 1	<ul> <li>Identify what kind and unkind behaviour mean in and out school</li> <li>Explore how kind and unkind behaviour can make people feel</li> <li>Understand what respect means</li> <li>Learn about class rules, being polite to others, sharing and taking turns</li> </ul>
	Year 2	<ul> <li>Identify the things they have in common with their friends, classmate, and other people</li> <li>Understand how friends can have both similarities and differences</li> <li>Explore how to play and work co-operatively in different groups and situations</li> <li>Know how to share their ideas and listen to others, take part in discussions, and give reasons for their views</li> </ul>



	Year 3	<ul> <li>Recognise respectful behaviours e.g. helping or including others, being responsible</li> </ul>
		<ul> <li>Learn how to model respectful behaviour in different situations e.g. at home, at school, online</li> </ul>
		<ul> <li>Identify the importance of self-respect and their right to be treated respectfully by others</li> </ul>
		<ul> <li>Explore what it means to treat others, and be treated, politely</li> </ul>
		<ul> <li>Explore the ways in which people show respect and courtesy in different cultures and in wider society</li> </ul>
	Year 4	Recognise differences between people such as gender, race, faith
		<ul> <li>Recognise what they have in common with others e.g. shared values, likes and dislikes, aspirations</li> </ul>
		<ul> <li>Explore the importance of respecting the differences and similarities between people</li> </ul>
		Gain vocabulary to sensitively discuss difference and include everyone
	Year 5	Recognise that everyone should be treated equally
		• Explain why it is important to listen and respond respectfully to a wide range of people, including those whose traditions, beliefs
		and lifestyle are different to their own
		Describe what discrimination means and different types of discrimination e.g. racism, sexism, homophobia
		<ul> <li>Identify online bullying and discrimination of groups or individuals e.g. trolling and harassment</li> </ul>
		<ul> <li>Understand the impact of discrimination on individuals, groups and wider society</li> </ul>
		Explore ways to safely challenge discrimination
		Recognise how to report discrimination online
	Year 6	Recognise the link between value and behaviour and how to be a positive role model
		Learn how to discuss issues respectfully
		<ul> <li>Learn how to listen to and respect other points of view</li> </ul>
		<ul> <li>Explore how to constructively challenge points of view they disagree with</li> </ul>
		<ul> <li>Describe ways to participate effectively in discussions online and manage conflict or disagreements</li> </ul>
Living in the wider	Year 1	<ul> <li>Identify examples of rules in different situations, e.g. class rules, rules at home, rules outside</li> </ul>
world		Describe that different people have different needs
		<ul> <li>Explore how we care for people, animals and other living things in different ways</li> </ul>
Belonging to a		Understand how they can look after the environment, e.g. recycling
community	Year 2	• Recognise being a part of different groups, and the role they play in these groups e.g. class, teams, faith groups
		Describe different rights and responsibilities that they have in school and the wider community
		Explain how a community can help people from different groups to feel included
		• Recognise that they are all equal, and ways in which they are the same and different to others in their community
	Year 3	Identify the reasons for rules and laws in wider society



		<ul> <li>Explain importance of abiding by the law and what might happen if rules and laws are broken</li> <li>Understand what human rights are and how they protect people</li> <li>Identify basic examples of human rights including the rights of children</li> <li>Recognise how they have rights and also responsibilities</li> <li>Explain that with every right there is also a responsibility e.g. the right to an education and the responsibility to learn</li> </ul>
		<ul> <li>Understand the meaning and benefits of living in a community</li> <li>Recognise that they belong to different communities as well as the school community</li> <li>Explore the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through volunteering and work</li> <li>Know how to show compassion towards others in need and the shared responsibilities of caring for them</li> </ul>
		<ul> <li>Identify how resources are allocated and the effect this has on individuals, communities and the environment</li> <li>Understand the importance of protecting the environment and how everyday actions can either support or damage it</li> <li>Demonstrate how to show compassion for the environment, animals and other living things</li> <li>Explore the way that money is spent and how it affects the environment to express their own opinions about their responsibility towards the environment</li> </ul>
	Year 6	<ul> <li>Explain what prejudice means</li> <li>Differentiate between discrimination and prejudice and how to recognise acts of discrimination</li> <li>Develop strategies to safely respond to and challenge discrimination</li> <li>Recognise stereotypes in different contexts and the influence they have on attitudes and understanding of different groups</li> <li>Explore how stereotypes are perpetuated and how to challenge this</li> </ul>
Media literacy and Digital Resilience		<ul> <li>Explain how and why people use the internet</li> <li>Describe the benefits of using the internet and digital devices how people find things out and communicate safely with others online</li> </ul>
		<ul> <li>Identify the ways in which people can access the internet e.g. phones, tablets, computers</li> <li>Recognise the purpose and value of the internet in everyday life</li> <li>Recognise that some content on the internet is factual and some is for entertainment e.g. news, games, videos that information online might not always be true</li> </ul>
	Year 3	<ul> <li>Explain how the internet can be used positively for leisure, for school and for work</li> <li>Recognise that images and information online can be altered or adapted and the reasons for why this happens</li> <li>Develop strategies to recognise whether something they see online is true or accurate to evaluate whether a game is suitable to play or a website is appropriate for their age-group</li> </ul>



		<ul> <li>Make safe, reliable choices from search results</li> <li>Understand how to report something seen or experienced online that concerns them e.g. images or content that worry them, unkind or inappropriate communication</li> </ul>
	Year 4	<ul> <li>Understand that everything shared online has a digital footprint</li> <li>Recognise that organisations can use personal information to encourage people to buy things</li> <li>Recognise what online adverts look like</li> <li>Compare content shared for factual purposes and for advertising</li> <li>Explore why people might choose to buy or not buy something online e.g. from seeing an advert</li> <li>Understand that search results are ordered based on the popularity of the website and that this can affect what information people access</li> </ul>
	Year 5	<ul> <li>Identify different types of media and their different purposes e.g. to entertain, inform, persuade or advertise</li> <li>Develop basic strategies to assess whether content online (e.g. research, news, reviews, blogs) is based on fact, opinion, or is biased</li> <li>Understand that some media and online content promote stereotypes how to assess which search results are more reliable than others to recognise unsafe or suspicious content online how devices store and share information</li> </ul>
	Year 6	<ul> <li>Identify the benefits of safe internet use e.g. learning, connecting and communicating how and why images online might be manipulated, altered, or faked</li> <li>Understand how to recognise when images might have been altered</li> <li>Explain why people choose to communicate through social media and some of the risks and challenges of doing so</li> <li>Understand that social media sites have age restrictions and regulations for use</li> <li>Recognise the reasons why some media and online content is not appropriate for children</li> <li>Recognise how online content can be designed to manipulate people's emotions and encourage them to read or share things</li> <li>Know about sharing things online, including rules and laws relating to this</li> <li>Understand how to recognise what is appropriate to share online how to report inappropriate online content or contact</li> </ul>
Money and Work	Year 1	<ul> <li>Know that everyone has different strengths, in and out of school</li> <li>Explore how different strengths and interests are needed to do different jobs</li> <li>Know about people whose job it is to help us in the community</li> <li>Explore different jobs and the work people do</li> </ul>
	Year 2	<ul> <li>Identify what money is and its different forms e.g. coins, notes, and ways of paying for things e.g. debit cards, electronic payments how money can be kept and looked after</li> <li>Learn about getting, keeping and spending money; that people are paid money for the job they do</li> <li>Know how to recognise the difference between needs and wants</li> </ul>



		Understand how people make choices about spending money, including thinking about needs and wants
	Year 3	Learn about jobs that people may have from different sectors e.g. teachers, business people, charity work
		Understand that people can have more than one job at once or over their lifetime
		Recognise their interests, skills and achievements and how these might link to future jobs
		Set goals that they would like to achieve this year e.g. learn a new hobby
	Year 4	Explain how people make different spending decisions based on their budget, values and needs
		Understand how to keep track of money and why it is important to know how much is being spent
		Identify different ways to pay for things such as cash, cards, e-payment and the reasons for using them
		• Understand how people spend money can have positive or negative effects on others e.g. charities, single use plastics
	Year 5	<ul> <li>Identify jobs that they might like to do in the future about the role ambition can play in achieving a future career how or why someone might choose a certain career</li> </ul>
		• Identify what might influence people's decisions about a job or career, including pay, working conditions, personal interests, strengths and qualities, family, values the importance of diversity and inclusion to promote people's career opportunities
		<ul> <li>Describe stereotyping in the workplace, its impact and how to challenge it</li> </ul>
		<ul> <li>Understand that there is a variety of routes into work e.g. college, apprenticeships, university, training</li> </ul>
	Year 6	
	rear o	• Explore the role that money plays in people's lives, attitudes towards it and what influences decisions about money
		<ul> <li>Understand value for money and how to judge if something is value for money how companies encourage customers to buy things and why it is important to be a critical approximate.</li> </ul>
		<ul> <li>things and why it is important to be a critical consumer</li> <li>Describe how having or not having money can impact on a person's emotions, health and wellbeing</li> </ul>
		<ul> <li>Identify common risks associated with money, including debt, fraud and gambling how money can be gained or lost e.g. stolen,</li> </ul>
		<ul> <li>through scams or gambling and how these put people at financial risk</li> <li>Explain how to get help if they are concerned about gambling or other financial risks</li> </ul>
Health and	Year 1	<ul> <li>Explain what it means to be healthy and why it is important</li> <li>Identify ways to take care of themselves on a daily basis</li> </ul>
Wellbeing		
Physical health		<ul> <li>Know about basic hygiene routines, e.g. hand washing</li> <li>Know about healthy and unhealthy foods, including sugar intake</li> </ul>
and mental		
wellbeing		<ul> <li>Explore physical activity and how it keeps people healthy</li> <li>Explore different types of play, including balancing indeer, outdoor and screen based play.</li> </ul>
		<ul> <li>Explore different types of play, including balancing indoor, outdoor and screen-based play</li> <li>Identify people who can help them to stay healthy such as parents, doctors, purses, dentiets, lunch supervisors</li> </ul>
		<ul> <li>Identify people who can help them to stay healthy, such as parents, doctors, nurses, dentists, lunch supervisors</li> <li>Understand how to keep safe in the sun</li> </ul>
	Year 2	Identify routines and habits for maintaining good physical and mental health



	<ul> <li>Explain why sleep and rest are important for growing and keeping healthy</li> <li>Recognise that medicines, including vaccinations and immunisations, can help people stay healthy and manage allergies</li> <li>Recognise the importance of and routines for brushing teeth and visiting the dentist.</li> <li>Identify ways to feel good, calm down or change their mood e.g. playing outside, listening to music, spending time with others</li> <li>Explore how to manage big feelings including those associated with change, loss and bereavement</li> </ul>
	Describe when and how to ask for help, and how to help others, with their feelings
Year 3	<ul> <li>Understand the choices that people make in daily life that could affect their health</li> <li>Identify healthy and unhealthy choices (e.g. in relation to food, exercise, sleep) what can help people to make healthy choices and what might negatively influence them habits and that sometimes they can be maintained, changed or stopped</li> <li>Explore the positive and negative effects of habits, such as regular exercise or eating too much sugar, on a healthy lifestyle</li> <li>Explain what is meant by a healthy, balanced diet including what foods should be eaten regularly or just occasionally</li> <li>Understand that regular exercise such as walking or cycling has positive benefits for their mental and physical health</li> <li>Identify the things that affect feelings both positively and negatively and strategies to identify and talk about their feelings</li> <li>Identify some of the different ways people express feelings e.g. words, actions, body language, and how to recognise how feelings can change overtime and become more or less powerful</li> </ul>
Year 4	<ul> <li>Identify a wide range of factors that maintain a balanced, healthy lifestyle, physically and mentally</li> <li>Explain what good physical health means and how to recognise early signs of physical illness that common illnesses can be quickly and easily treated with the right care e.g. visiting the doctor when necessary</li> <li>Understand how to maintain oral hygiene and dental health, including how to brush and floss correctly</li> <li>Identify the importance of regular visits to the dentist and the effects of different foods, drinks and substances on dental health</li> </ul>
Year 5	<ul> <li>Explain how sleep contributes to a healthy lifestyle healthy</li> <li>Develop sleep strategies and how to maintain them</li> <li>Identify the benefits of being outdoors and in the sun for physical and mental health how to manage risk in relation to sun exposure, including skin damage and heat stroke</li> <li>Explain how medicines can contribute to health and how allergies can be managed that some diseases can be prevented by vaccinations and immunisations that bacteria and viruses can affect health</li> <li>Understand how they can prevent the spread of bacteria and viruses with everyday hygiene routines</li> <li>Recognise the shared responsibility of keeping a clean environment</li> </ul>
Year 6	<ul> <li>Understand that mental health is just as important as physical health and that both need looking after</li> <li>Recognise that anyone can be affected by mental ill-health and that difficulties can be resolved with help and support</li> <li>Explore how negative experiences such as being bullied or feeling lonely can affect mental wellbeing</li> <li>Develop positive strategies for managing feelings</li> </ul>



		<ul> <li>Understand that there are situations when someone may experience mixed or conflicting feelings</li> <li>Explain how feelings can often be helpful, whilst recognising that they sometimes need to be overcome</li> <li>Recognise that if someone experiences feelings that are not so good (most or all of the time) – help and support is available</li> <li>Identify where they and others can ask for help and support with mental wellbeing in and outside school</li> <li>Understand the importance of asking for support from a trusted adult about the changes that may occur in life including death, and how these can cause conflicting feelings</li> <li>Explore that changes can mean people experience feelings of loss or grief about the process of grieving and how grief can be expressed</li> <li>Develop strategies that can help someone cope with the feelings associated with change or loss</li> <li>Identify how to ask for help and support with loss, grief or other aspects of change how balancing time online with other activities helps to maintain their health and wellbeing</li> <li>Develop strategies to manage time spent online and foster positive habits e.g. switching phone off at night</li> <li>Identify what to do and whom to tell if they are frightened or worried about something they have seen online</li> </ul>
Growing and changing	Year 1	<ul> <li>Recognise what makes them special and unique including their likes, dislikes and what they are good at</li> <li>Understand how to manage and whom to tell when finding things difficult, or when things go wrong</li> <li>Identify how they are the same and different to others</li> <li>Explore different kinds of feelings</li> <li>Understand how to recognise feelings in themselves and others how feelings can affect how people behave</li> </ul>
	Year 2	<ul> <li>Explain the human life cycle and how people grow from young to old</li> <li>Discuss how our needs and bodies change as we grow up</li> <li>Identify and name the main parts of the body including external genitalia (e.g. vulva, vagina, penis, testicles)</li> <li>Discuss change as people grow up, including new opportunities and responsibilities</li> <li>Preparing to move to a new class and setting goals for next year</li> </ul>
	Year 3	<ul> <li>Recognise that everyone is an individual and has unique and valuable contributions to make to</li> <li>Recognise how strengths and interests form part of a person's identity how to identify their own personal strengths and interests and what they're proud of (in school, out of school)</li> <li>Recognise common challenges to self -worth e.g. finding school work difficult, friendship issues</li> <li>Develop basic strategies to manage and reframe setbacks e.g. asking for help, focusing on what they can learn from a setback, remembering what they are good at, trying again</li> </ul>
	Year 4	<ul> <li>Identify external genitalia and reproductive organs</li> <li>Explore the physical and emotional changes during puberty</li> <li>Identify key facts about the menstrual cycle and menstrual wellbeing, erections and wet dreams</li> </ul>



		<ul> <li>Develop strategies to manage the changes during puberty including menstruation</li> <li>Identify the importance of personal hygiene routines during puberty including washing regularly and using deodorant</li> <li>Understand how to discuss the challenges of puberty with a trusted adult</li> <li>Understand how to get information, help and advice about puberty</li> </ul>
	Year 5	<ul> <li>Understand personal identity and what contributes to it, including race, sex, gender, family, faith, culture, hobbies, likes/dislikes</li> <li>Recognise that for some people their gender identity does not correspond with their biological sex</li> <li>Explore how to recognise, respect and express their individuality and personal qualities ways to boost their mood and improve emotional wellbeing</li> <li>Make links between participating in interests, hobbies and community groups and mental wellbeing</li> </ul>
	Year 6	<ul> <li>Recognise some of the changes as they grow up e.g. increasing independence and what being more independent might be like, including how it may feel about the transition to secondary school and how this may affect their feelings about how relationships may change as they grow up or move to secondary school</li> <li>Develop practical strategies that can help to manage times of change and transition e.g. practising the bus route to secondary school</li> </ul>
		<ul> <li>Identify the links between love, committed relationships and conception what sexual intercourse is, and how it can be one part of an intimate relationship between consenting adults</li> <li>Understand how pregnancy occurs i.e. when a sperm meets an egg and the fertilised egg settles into the lining of the womb</li> <li>Understand that pregnancy can be prevented with contraception</li> <li>Understand the responsibilities of being a parent or carer and how having a baby changes someone's life</li> </ul>
Keeping safe	Year 1	<ul> <li>Discuss how rules can help to keep us safe</li> <li>Explain why some things have age restrictions, e.g. TV and film, games, toys or play areas</li> <li>Understand basic rules for keeping safe online whom to tell if they see something online that makes them feel unhappy, worried, or scared</li> </ul>
	Year 2	<ul> <li>Learn how to recognise risk in everyday situations, e.g. road, water and rail safety, medicines</li> <li>Identify how to help keep themselves safe in familiar and unfamiliar environments, such as in school, online and 'out and about'</li> <li>Identify potential unsafe situations, who is responsible for keeping them safe in these situations, and steps they can take to avoid or remove themselves from danger</li> <li>Explain how to help keep themselves safe at home in relation to electrical appliances, fire safety and medicines/household products</li> <li>Identify things that people can put into their body or onto their skin (e.g. medicines and creams) and how these can affect how people feel how to respond if there is an accident and someone is hurt</li> </ul>
		<ul> <li>Identify whose job it is to keep us safe and how to get help in an emergency, including how to dial 999 and what to say</li> </ul>



Year 3	<ul> <li>Learn how to identify typical hazards at home and in school</li> <li>Explore how to predict, assess and manage risk in everyday situations e.g. crossing the road, running in the playground, in the kitchen</li> <li>Discuss fire safety at home including the need for smoke alarms</li> <li>Explain the importance of following safety rules from parents and other adults how to help keep themselves safe in the local environment or unfamiliar places, including road, rail, water and firework safety</li> </ul>
Year 4	<ul> <li>Explain the importance of taking medicines correctly and using household products safely to</li> <li>Recognise what is meant by a 'drug'</li> <li>Understand that drugs common to everyday life (e.g. cigarettes, e-cigarettes/ vaping, alcohol and medicines) can affect health and wellbeing</li> <li>Identify some of the effects related to different drugs and that all drugs, including medicines, may have side effects</li> <li>Identify some of the risks associated with drugs common to everyday life that for some people using drugs can become a habit which is difficult to break how to ask for help or advice</li> </ul>
Year 5	<ul> <li>Identify when situations are becoming risky, unsafe or an emergency to identify occasions where they can help take responsibility for their own safety to differentiate between positive risk taking (e.g. trying a challenging new sport) and dangero behaviour</li> <li>Understand how to deal with common injuries using basic first aid techniques</li> <li>Understand how to respond in an emergency, including when and how to contact different emergency services</li> <li>Understand that female genital mutilation (FGM) is against British law and what to do and whom to tell if they think they or someone they know might be at risk of FGM</li> </ul>
Year 6	<ul> <li>Identify how to protect personal information online to identify potential risks of personal information being misused</li> <li>Develop strategies for dealing with requests for personal information or images of themselves</li> <li>Identify types of images that are appropriate to share with others and those which might not be appropriate that images or text can be quickly shared with others, even when only sent to one person, and what the impact of this might be</li> <li>Explain what to do if they take, share or come across an image which may upset, hurt or embarrass them or others</li> <li>Identify how to report the misuse of personal information or sharing of upsetting content/ images online</li> <li>Understand the different age rating systems for social media, T.V, films, games and online gaming why age restrictions are important and how they help people make safe decisions about what to watch, use or play</li> <li>Explain the risks and effects of different drugs about the laws relating to drugs common to everyday life and illegal drugs</li> <li>Recognise why people choose to use or not use drugs, including nicotine, alcohol and medicines as well as illegal drugs</li> <li>Identify the organisations where people can get help and support concerning drug use how to ask for help if they have concerr about drug use about mixed messages in the media relating to drug use and how they might influence opinions and decisions</li> </ul>

PSHE and RSE I	PSHE and RSE Key Vocabulary						
Торіс	Year 1					Year 6	
Relationships Families and friendship	Family, care, relationships, feelings, marriage, support, roles, emotions	Friendships, relationships, socialising, agree, disagree, resolve, feelings, help	Single, same-sex, blended, adoptive, foster, similar, stability, safe, unsafe, support, encouragement	mutual respect, lonely, exclude, digital, communication, worries, anxiety, mobile, whatsapp, text messaging	Peer influence, peer approval, disputes, inclusive, exclusive, influence, reconcile	Gender, faith, sexual orientation, gender identity, civil partnership, forced marriage, arranged marriage, marriage, civil partnership, commitment	
Safe Relationships	Feelings, private, emotions, change, touch, love, uncomfortable, comfortable, unsafe, safe, permission	Online, harmful, hurtful, bullying, surprises, secrets, comfortable, uncomfortable, privacy	Trust, appropriate, social groups, personal boundaries, passwords, logins, adult supervision, secure, bullying, anti-bullying, consequences		Physical contact, permission, acceptable, unacceptable, appropriate, inappropriate	Consent, personal safety, peer pressure, healthy/unhealthy friendship	
Respecting ourselves and others	respect, kind, unkind, rules, responsibility	common, similarities, differences, cooperation, respect	considerate, manners, society	gender, race, faith, religion, diversity, Identity, culture, language disability values aspirations	traditions, beliefs, racism, sexism, homophobia, trolling, discrimination, harassment, lifestyle	role model, conflict, disagreements, values, points of view, constructive	
Living in the wider world Belonging to a community	rules, community, needs, environment, animals, humans.	teams, collaboration, faith, community, inclusion,	Human Rights Act, Rights of the Child,	benefits, individuals, contribute, give back, donate, volunteering, work, careers, compassion	resources, compassion, environment, damage, support, impact, allocated, opinions	prejudice, discrimination, stereotypes, influence, perpetuate	



Media literacy and Digital Resilience	internet, communication, safety, unsafe, aware, respect, privacy	digital, information, entertainment, factual, real, false/ fake news	age-appropriate, search	digital footprint, the cloud, personal, advertising, factual, popularity, social media, online shopping	blogs, unbiased, biased, stereotypes, suspicious content, persuade, fact, opinion	altered, online content,
Money and Work	individuality, interests, strengths, help, community, differences, similarities	money, coins, notes, cards, contactless, salary, payment, needs, wants, spending	interests, goals, hobbies, career, part- time, full-time, self- employed, sectors, business, charity, creative arts, education, engineering, environment, healthcare, information, law, law enforcement, marketing, media, construction, retail, science, social care, transport	budget, salary, wage, spreadsheet, cash, credit card, debit card, e-payment, positive spending, negative spending	ambition, working conditions, personal interests, qualities, family values, diversity, inclusion, career opportunities, stereotypes, apprenticeships, university, college, degree, career path	critical consumer, debt, fraud, gambling, scams, financial risk, wealth, value for money, companies, consumer, customer
Health and Wellbeing Physical health and mental wellbeing	healthy, unhealthy, self- care, exercise, hygiene, physical, people who can help, safe, unsafe.	physical, mental, habits, self-care, reflection, mindfulness, feelings,	negative, sugar, sugar- free, balanced diet,	lifestyle, illness, doctor, GP, oral hygiene, dental health, flossing dentist, plaque, gums, gingivitis, toothpaste		conflicting feelings, grief, positive habits, mental health, loneliness, support, cope, coping
Growing and changing	special, unique, individual, likes, dislikes, same, different, feelings, actions.	life cycle, age, young, old, aging, bodies, body parts, genitalia, penis, vagina, vulva, testicles, nipples, birth, opportunities,	valuable, strengths, interests, identity, challenges, setbacks, strategies, manage, stress, stressors	puberty, menstrual cycle, menstruation, erections, wet dreams, hygiene, deodorant, sweat, body odor, reproduction	race, sex, gender, faith, culture, hobbies, gender identity, biological sex, emotional wellbeing,	



		responsibilities transitions, goals, hopes and dreams.				vagina, ejaculation, wet dream, parent, carer, transition
Keeping safe	safe, Unsafe, restricted, online, feelings,	unfamiliar, safe, unsafe, environment,	manage, fire safety, fire	household product, cigarettes, alcohol, side effects, habit, addiction, prescription, legal,	emergency, positive risk taking, dangerous behaviour, emergency	personal information, appropriate images, inappropriate images, misuse, nicotine, alcohol, medicines, illegal drugs, drug abuse

Science Progressi	Science Progression Map					
Торіс	Year Group	Content				
Plants	Year 1	<ul> <li>Describe and name the petals, stem, leaf, bulb, flower, seed, stem and root of a plant</li> <li>Identify and name a range of common plants and trees</li> <li>Name the trunk, branches and root of a tree</li> </ul>				
	Year 2	<ul> <li>Describe what plants need to survive</li> <li>Observe and describe how seeds and bulbs grow into mature plants</li> <li>Investigate and describe the impact of removing light, soil or water from a growing or germinating plant.</li> </ul>				
	Year 3	<ul> <li>Identify and describe the functions of different parts of flowering plants (roots, stem/trunk, leaves and flowers)</li> <li>Explore the requirement of plants for life and growth (air, light, water, nutrients from soil, and room to grow)</li> <li>Investigate the way in which water is transported within plants</li> <li>Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</li> </ul>				
	Year 5	Describe the life process of reproduction in some plants and animals.				
Animals including Humans	Year 1	<ul> <li>Identify some of the differences between different animals</li> <li>Identify living and non-living things</li> <li>Identify and name a variety of common animals</li> <li>Describe how an animal is suited to its environment</li> </ul>				



	Year 2	<ul> <li>Identify, name and group a variety of common animals that are carnivores, herbivores and omnivores according to what they eat</li> <li>Describe and compare the observable features of animals from a range of groups</li> <li>Identify the main parts of the human body, including those related to the senses</li> <li>Describe what animals need to survive</li> <li>Explain that animals grow and reproduce</li> <li>Explain why animals have offspring which grow into adults</li> <li>Describe the life cycle of some living things (e.g. egg, chick, chicken)</li> <li>Explain the basic needs of animals, including humans for survival (water, food, air)</li> </ul>
	Year 3	<ul> <li>Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.</li> <li>Explain the importance of a nutritionally balanced diet</li> <li>Describe how nutrients, water and oxygen are transported within animals and humans</li> <li>Identify that animals, including humans, cannot make their own food: they get nutrition from what they eat</li> <li>Describe and explain the skeletal system of a human</li> <li>Describe and explain the muscular system of a human</li> </ul>
	Year 4	<ul> <li>Identify, name and describe the functions of the basic parts of the digestive system in humans</li> <li>Identify the simple function of different types of teeth in humans</li> <li>Compare the teeth of herbivores and carnivores</li> <li>Identify, construct and interpret a variety of food chains, identifying producers, predators and prey</li> </ul>
	Year 5	<ul> <li>Describe the changes as humans develop to old age</li> <li>Use basic ideas of inheritance, variation and adaptation to describe how living things have changed over time</li> </ul>
	Year 6	<ul> <li>Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood</li> <li>Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function</li> <li>Describe the ways in which nutrients and water are transported within animals and plants, including humans</li> </ul>
Materials	Year 1	<ul> <li>Distinguish between an object and the material from which it is made</li> <li>Describe materials using their senses, using specific scientific words</li> <li>Explain what material objects are made from</li> <li>Explain why a material might be useful for a specific job</li> <li>Name some different everyday materials e.g. wood, plastic, metal, water and rock</li> <li>Sort materials into groups by a given criterion</li> </ul>



		Explain how solid shapes can be changed by squashing, bending, twisting and stretching
	Year 2	<ul> <li>Describe the simple physical properties of a variety of everyday materials</li> <li>Compare and group together a variety of materials based on their simple physical properties</li> <li>Explore how the shapes of solid objects can be changed (squashing, bending, twisting, stretching)</li> <li>Find out about people who developed useful new materials (John Dunlop, Charles Macintosh, John McAdam)</li> <li>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper, cardboard for particular uses</li> </ul>
	Year 5	Changing state – see States of Matter
Living Things and their Habitats	Year 2	<ul> <li>Match certain living things to the habitats they are found in</li> <li>Explain the differences between living and non-living things</li> <li>Describe some of the life processes common to plants and animals, including humans</li> <li>Describe how a habitat provides for the basic needs of things living there</li> <li>Describe how some animals get their food using basic food chains</li> <li>Describe how plants and animals are suited to their habitat</li> </ul>
	Year 4	<ul> <li>Recognise that living things can be grouped in a variety of ways</li> <li>Classify and identify into broad groups</li> <li>Explore and use a classification key to group, identify and name a variety of living things (plants, vertebrates, invertebrates)</li> <li>Recognise that environments can change and this can sometimes pose a danger to living things</li> <li>Explain how environmental changes have an impact on living things</li> </ul>
	Year 5	<ul> <li>Describe the differences in the life cycles of a mammal, amphibians, an insects and a bird</li> <li>Identify the reproductive processes of some animals</li> <li>Describe the life cycles of common plants</li> <li>Explore the work of well know naturalists and animal behaviourists (David Attenborough and Jane Goodall)</li> </ul>
	Year 6	<ul> <li>Identify and name the parts of the human circulatory system,</li> <li>Describe the functions of the heart, blood vessels and blood.</li> <li>Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function (both positive and negative)</li> <li>Describe how nutrients are transported in humans and other animals.</li> </ul>
Light	Year 3	<ul> <li>Recognise that they need light in order to see things</li> <li>Recognise that dark is the absence of light</li> <li>Notice that light is reflected from surfaces</li> <li>Recognise that light from the sun can be dangerous and that there are ways to protect their eyes</li> </ul>



		<ul> <li>Recognise that shadows are formed when the light from a light source is blocked by a solid object</li> <li>Find patterns in the way that the size of shadows change</li> <li>Explain the difference between transparent, translucent and opaque</li> </ul>
	Year 6	<ul> <li>Recognise that light appears to travel in straight lines</li> <li>Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye</li> <li>Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes</li> <li>Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</li> </ul>
Forces	Year 3	<ul> <li>Compare how things move on different surfaces</li> <li>Observe that magnetic forces can be transmitted without direct contact</li> <li>Observe how some magnets attract or repel each other</li> <li>Identify and classify which everyday materials are attracted to magnets and which are not</li> <li>Notice that some forces need contact between two objects, but magnetic forces can act at a distance</li> <li>Describe magnets have having two poles (N &amp; S) and predict whether two magnets will attract or repel each other depending on which poles are facing</li> <li>Make and record a prediction before testing</li> </ul>
	Year 5	<ul> <li>Explain that unsupported objects fall towards the earth because of the force of gravity acting between the earth and the falling object</li> <li>Identify the effects of air resistance, water resistance and friction that act between moving surfaces</li> <li>Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect</li> </ul>
States of Matter	Year 4	<ul> <li>Compare and group materials together, according to whether they are solids, liquids or gases</li> <li>Explain what happens to materials when they are heated or cooled</li> <li>Measure or research the temperature at which different materials change state in degrees Celsius</li> <li>Describe how materials change state at different temperatures</li> <li>Use measurements to explain changes to the state of water</li> <li>Explain everyday phenomena including the water cycle</li> </ul>
	Year 5	<ul> <li>Compare and group together everyday materials on the basis of their properties, including hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets</li> <li>Explain how some materials dissolve in liquid to form a solution</li> <li>Explain what happens when dissolving occurs</li> <li>Use their knowledge of solids, liquids and gases to decide and describe how mixtures might be separated, including through filtering, sieving, evaporating</li> </ul>



		<ul> <li>Give reasons, based on evidence for comparative and fair tests for the particular uses of everyday materials, including metals wood and plastic</li> <li>Describe changes using scientific words (evaporation, condensation)</li> <li>Demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kid of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda</li> <li>Use the terms 'reversible' and 'irreversible'</li> </ul>
Electricity	Year 4	<ul> <li>Identify common appliances that run on electricity</li> <li>Construct a simple series electric circuit</li> <li>Identify and name the basic part in a series circuit, including cells, wires, bulbs, switches and buzzers</li> <li>Recogniser symbols to represent simple series circuit diagrams</li> <li>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery</li> <li>Recognise that a switch opens and closes a circuit</li> <li>Associate a switch opening with whether or not a lamp lights in a simple series circuit</li> <li>Recognise some common conductors and insulators</li> <li>Associate metals with being good conductors</li> </ul>
	Year 6	<ul> <li>Identify and name the basic parts of a simple electric series circuit (cells, wires, bulbs, switches, buzzers)</li> <li>Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers, the on/off position of switches</li> <li>Use recognised symbols when representing a simple circuit in a diagram</li> </ul>
Seasonal Change	Year 1	<ul> <li>Observe changes across the four seasons</li> <li>Name the four seasons in order</li> <li>Observe and describe weather associated with the seasons</li> <li>Describe seasonal changes</li> <li>Observe and describe how day length varies</li> </ul>
Rocks	Year 3	<ul> <li>Compare and group together different rocks on the basis of their appearance and simple physical properties</li> <li>Describe and explain how different rocks can be useful to us</li> <li>Describe in simple terms how fossils are formed when things that have lived are trapped within rock</li> <li>Describe and explain the differences between sedimentary and igneous rocks, considering the way they are formed</li> <li>Recognise that soils are made from rocks and organic matter</li> </ul>
Sound	Year 4	Describe a range of sounds and explain how they are made



		<ul> <li>Associate some sounds with something vibrating</li> <li>Compare sources of sound and explain how the sounds differ</li> <li>Explain how to change a sound (louder/softer)</li> <li>Recognise how vibrations from sound travel through a medium to an ear</li> <li>Describe the relationship between the pitch of the sound and the features of its source/object that produces it</li> <li>Find patterns between the volume of the sound and the strength of the vibrations that produced it, and the distance of the source</li> <li>Investigate how different materials can affect the pitch and volume of sounds</li> </ul>
Earth and Space	Year 5	<ul> <li>Identify and explain the movement of the Earth and other plants relative to the sun in the solar system</li> <li>Explain how seasons and the associated weather is created</li> <li>Describe and explain the movement of the Moon relative to the Earth</li> <li>Describe the sun, earth and moon as approximately spherical bodies</li> <li>Use the idea of the earth's rotation to explain day and night and the apparent movement of the sun across the sky</li> </ul>
Evolution	Year 6	<ul> <li>Recognise that living things have changed over time and that fossils provide information about living things that inhabited the earth millions of years ago</li> <li>Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</li> <li>Give reasons why offspring are not identical to each other or to their parents</li> <li>Explain the process of evolution and describe the evidence for this</li> <li>Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</li> </ul>

Science Key Vocabulary								
Торіс	Year 1					Year 6		
Plants	petal, fruit, berry, root, seed, trunk, branch,				reproduction, sexual, asexual, plantlets, cuttings.			



Animals including Humans	head, body, eyes, ears, mouth, teeth, leg, tail, wing, claw, fin, scales, feathers, fur, beak, paws, hooves	offspring, reproduction (all things reproduce, not the process), growth, child, young/old stages (examples - chick/hen, baby/child/adult, caterpillar/butterfly), exercise, heartbeat, breathing, hygiene, germs, disease, food types (examples – meat, fish, vegetables, bread, rice, pasta)	nutrition, nutrients, carbohydrates, sugars, protein, vitamins, minerals, fibre, fat, water, skeleton, bones, muscles, support, protect, move, skull, ribs, spine, muscles, joints	digestive system, digestion, mouth, teeth, saliva, oesophagus, stomach, small intestine, nutrients, large intestine, rectum, anus, teeth, incisor, canine, molar, premolars, herbivore, carnivore, omnivore, producer, predator, prey, food chain	alongside PSHE puberty topic	heart, pulse, rate, pumps, blood, blood vessels, transported, lungs, oxygen, carbon dioxide, nutrients, water, muscles, cycle, circulatory system, diet, exercise, drugs and lifestyle
Materials	object, material, wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, card/cardboard, rubber, wool, clay, hard, soft, stretchy, stiff, bendy, floppy, waterproof, absorbent, breaks/tears, rough, smooth, shiny, dull, see through, not see through	and translucent, reflective, non- reflective, flexible, rigid, shape, push/pushing,			thermal/electrical insulator/conductor, change of state, mixture, dissolve, solution, soluble, insoluble, filter, sieve reversible/non- reversible change, burning, rusting, new material	



Living Things and their Habitats	living, dead, never been alive, suited, suitable, basic needs, food, food chain, shelter, move, feed, names of local habitats e.g. pond, woodland etc., names of micro-habitats e.g. under logs, in bushes etc.		classification, classification keys, environment, habitat, human impact, positive, negative, migrate, hibernate	asexual, plantlets,	vertebrates, fish, amphibians, reptiles, birds, mammals, invertebrates, insects, spiders, snails, worms, flowering and non- flowering
Light		light, light source, dark, absence of light, transparent, translucent, opaque, shiny, matt, surface, shadow, reflect, mirror, sunlight, dangerous			As for year 3 plus straight lines, light rays.
Forces		force, push, pull, twist, contact force, non- contact force, magnetic force, magnet, strength, bar magnet, ring magnet, button magnet, horseshoe magnet, attract, repel, magnetic material, metal, iron, steel, poles, north pole, south pole		force, gravity, Earth, air resistance, water resistance, friction, mechanisms, simple machines, levers, pulleys, gears	
States of Matter			solid, liquid, gas, state change, melting, freezing, melting point, boiling point,	thermal/electrical insulator/conductor, change of state, mixture, dissolve,	



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			evaporation, temperature, water cycle	solution, soluble, insoluble, filter, sieve reversible/non- reversible change, burning, rusting, new material	
Electricity			electricity, electrical appliance/device, mains, plug, electrical circuit, complete circuit, component, cell, battery, positive, negative, connect/connections, loose connection, short circuit, crocodile clip, bulb, switch, buzzer, motor, conductor, insulator, metal, non- metal, symbol		circuit, complete circuit, circuit diagram, circuit symbol, cell, battery, bulb, buzzer, motor, switch, voltage - NB Children do not need to understand what voltage is but will use volts and voltage to describe different batteries. The words cells and batteries are now used interchangeably
Change	weather (sunny, rainy, windy, snowy etc.), seasons (Winter, Summer, Spring, Autumn), sun, sunrise, sunset, day length, monsoon, khareef, thunder storm				
Rocks		Rock, stone, pebble, boulder, grain, crystals, layers, hard, soft, texture, absorb water,			



		soil, fossil, marble, chalk, granite, sandstone, slate, soil, peat, sandy/chalk/clay soil			
Sound			sound, source, vibrate, vibration, travel, pitch (high, low), volume, faint, loud, insulation		
Earth and Space				Earth, Sun, Moon, (Mercury, Jupiter, Saturn, Venus, Mars, Uranus, Neptune) spherical, solar system, rotates, star, orbit, planets	
Evolution					Offspring, sexual reproduction, vary, characteristics, suited, adapted, environment, inherited, species, fossils